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California State Numismatic Association

The California Numismatist

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Official Publication of the
California State Numismatic Association
and the
Numismatic Association of Southern California
Fall 2008, Volume 5, Number 3

About the Cover

Images from our three main articles grace our cover against a backdrop relating to a surprising development in the printing of our little journal: *color*! This is the first issue with the interior pages printed in color, though the cover has been in color since the inception of TCN in 2004 (starting in 2002 *The NASC Quarterly*, one of our predecessor publications, also started having color covers).

Please do write and let us know what you think about the new look. While the expense is a bit more, there's such an improvement in aesthetics we're inclined to keep it up.

Visit Us on the Web

The California Numismatist has a Web site at www.CalNumismatist.com. You can find the official scoop there in between issues. Also, both CSNA and NASC maintain their own Web sites at:

www.Calcoin.org
www.NASC.net

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Presidents' Messages

NASC...

It is hard to believe that another three months have gone by again. The metal market still is in flux. Large jumps up and down by gold and silver. It gives you plenty of room to make a little money on your money. Is it time to buy?

As I write this article, the Golden State Coin Show is on the horizon. Just a couple of more days and it will be here. The entire dealer bourse is sold out (thanks to Gary Beedon) and the show promises to be another great one, thanks to all the hard work by the members of the GSCS committee.

I hope that everyone got their tickets for the GSCS Gold Drawing. Twenty-five coins will be won. Thanks to Craig Roubinek's hard work. All the tickets were delivered for sale. Looks like our member clubs will once again build up their treasuries.

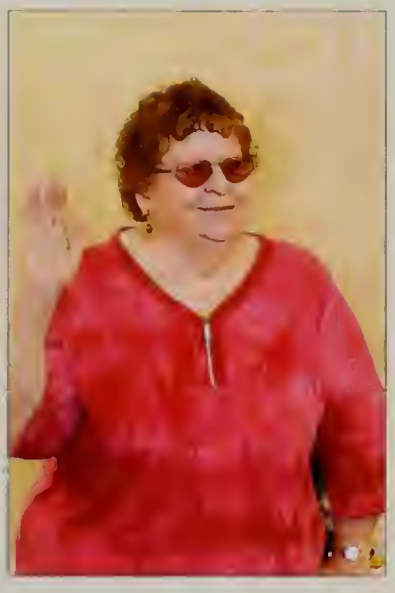
Thanks to Alex Jaramillo and Bob Thompson for volunteering to fill committee chairs. It is always nice to have new faces on our committees. I know that they will do a great job. We still have a couple of open positions. If you are interested in doing more, just let me know. You can email me at tony_micciche@yahoo.com.

Once again, Greg Burns has made our numismatic community proud with his computer and editing skills. The California Numismatist has won the ANA's first place award for best regional publication for the fourth year in a row. Thank you to all the fine authors who contributed articles to help make it happen.

I attended the 51st Coinarama in San Diego and had a great time. I was invited to help judge the displays. It was nice to see so many (18) wonderful displays at a coin show. There were lots of exciting and interesting displays from the juniors members to the senior members. I hope to see as many great displays along with all of you at the GSCS.

Tony Micciche

Tony Micciche
NASC President



CSNA...

Hello again,

I am sitting in the waiting room of the eye clinic at the VA Hospital in Loma Linda. I just had my eyes dilated and pictures taken to see if my diabetes was doing any damage to my eyes. Only slight damage has been done. Another year gone by. Sigh.

The Golden State Coin Show has come and gone by the time you read this. Do hope you all enjoyed yourselves and took advantage of the activities. This is put on for you.

Ron Ishizaki, northern convention chairman, is gearing up for the northern convention in San Jose on January 23 and 24, 2009. Mark your calendars. Great show last year.

A big shout out to Stephen Huston who has done a great job picking up where Dennis left off in the corresponding secretary position.

Bill and I attended a bell convention in Colorado where we sold some of our more expensive bells. Downsizing our collection. No one in the family is a collector. Everyone has their own thing Calling all Ferrari collectors.

How many coin collectors have families who have no interest in being a Numismatist?...

Many of us are glued to the TV watching the Olympics. How about that Michael Phelps?

CSNA is holding its own, membership-wise. Thanks to all who recruit for us and for those who go to coin meetings and pass the word about this great organization. ANA has been a big help to us in this respect.

My thanks to the nominating committee for their hard work. Thanks to those who answered the call of duty. CSNA thanks you.

Take care and remember, knock on wood, not people.

Freddie

Freddie Grant
CSNA President

Editor's Page

There's an old admonishment, "Be careful what you wish for, you just may get it." As you may have noticed, I finally got my wish for a color interior for TCN. What, I never told you I wanted to do color? Well, I did. Maybe I just never thought it was something we could afford, and so never thought it was worth bringing up. Well, guess what? We found a new printer whose prices were low enough to allow both associations' boards to agree to the change. What I didn't realize was the amount of work it would take to get up the learning curve of dealing with color. I'm making a lot of choices based on what looks good on my computer monitor, so it'll be interesting to see how closely the actual printed copy matches. I suppose that will be the next step up that learning curve I was talking about. Oh well, I guess I asked for it, so I better not complain!

Our authors have been busy cranking out quality articles for you to enjoy. Jim Hunt, Tom Fitzgerald, and Walt Ostromecki, all have put fingers to keyboards and come up with some wonderfully entertaining and educational material for you. There's plenty on the old west from Jim and Tom (Wells Fargo and Indian Head cents), with Walt taking you on an around-the-world search for intriguing bank notes. It's amazing the diversity of places our hobby can take us!

Our regular columnists haven't been falling asleep either. In fact, we had so much material to stuff into this issue I actually had to trim some information I was hoping to run (CSNA bios for the uncontested positions being one example), and had to postpone one article until the next issue (something I almost *never* do.) Anyway, there's lots here for you to pour your eyes over. Better get busy.

I would like to get some feedback on the new color interior and TCN in general, both the things we're doing right, as well as those areas in which we could improve. Please write or e-mail your thoughts to me. I'm eager to hear them all. Really. That's my wish.

Regards,

Greg Burns
Editor

TCN: Four Years Old—Four First Place Awards!

We've had four complete years of TCN (we started at the beginning of 2004), and are now in our fifth year. At left, covers from each of the issues in the four volumes show the variety of topics our authors have entertained and educated us with since we began: world conflicts, natural wonders, unusual coin varieties, political presentations, controversies in the associations (oh, my!), times gone by, going's on overseas, coins, medals, paper money, and numismatics of all descriptions.

AMERICAN NUMISMATIC ASSOCIATION

California State Numismatic Association
Numismatic Association of Southern California

The California Numismatist

EDITED BY GREG BURNS

FIRST PLACE

2008
Outstanding Regional
Numismatic Publication

Must be something in the water here in California, because we're sure doing something right! At left is the latest in the string of first-place awards in the annual ANA contest for best regional publication. Hooray for TCN! And thanks to all the contributors who have played a part in our success...

The Corresponding Secretaries' Reports

CSNA—

by Stephen Huston

I've been on the job for just a half year, and I keep finding surprises! I am preparing my first report for CSNA's Executive Board at the same time I write this for TCN, so look for news about amendments to CSNA's Bylaws elsewhere in this issue.

Thank you to all who wrote in with updates on missing members. I am repeating my request for help in locating the missing Life Members listed at the end of the membership listing.

Membership is still growing, which is remarkable in this economy. Special thanks to the sponsors of new members, particularly to Phil Iversen who has put out yet another large mailing to potential members. New applications are arriving weekly. Contact me if you need current Membership Applications to distribute.

NASC—

by Harold Katzman

(Harold is away on vacation, but will return next issue to bring us up to date on the status of the membership and any significant comments he may wish to add at that time—Ed.)

CSNA New Members

Name, Member#	*Sponsor*
Howard Feltham, R-6222	GB
Marcela Feltham, A-6223	GB
Scott Linden, R-6224	PI
Les F. Horvath, R-6225	SH
William Jensen, R-6226	SH
Duane Billedeaux, R-6227	SH
Howard K. George, R-6228	PI
John Soria, Jr., R-6229	PI
Greg Schenewerk, R-6230	JK
William E. Helton, R-6231	PI
Clark L. Sarchet, R-6232	PI
Russ Stumman, R-6234	PI
Victor J. Masi, R-6234	PI
Nicholas M. Rulli, R-6235	PI

CSNA Key to New Member Sponsors

GB.....Gary Beedon, CSNA Director
SH ..... Stephen Huston, Webmaster
PI ..... Philip Iversen, Membership Chairman
JK ..... Joyce Kuntz, CSNA Historian

CSNA Converted to Life from Regular

Alvin H.W. Lo
Clark L. Sarchet

CSNA Reinstated (new add./dues paid)

Glendale Coin Club
Matthew J. Mirabella
John Saunders
The World Coin Club

CSNA Deceased

Humberto Gutierrez
Denis N. Hooker
Joseph Kuehnert

CSNA Membership Summary as of August 15, 2008

Regular Members	354
Associate Members	18
Junior Members	5
Life Members	147
Club-Life Members	13
Member Clubs	30
CSNA Membership Total	567

CSNA: Where are the Missing Life Members?

Dropped in past years solely for lack of a current address. Please help us update their membership records.

Clarence Bickner, El Sobrante, CA
Paul F. Craton, Port Townsend, WA
Milford W. Donaldson, Duarte, CA
Steele Eunson, Monroe, LA
Carl J. Grall, Florence, OR
Wayne Hummel, Monroe, LA
Norman A. Johnson, Van Nuys, CA
Dale Kanter, Stateline, NV
Robert J. Lanfranco, Selma, OR
Mark A. May, Palm Desert, CA
Mick Millard, Naples, FL
Richard Montford, Chandler, AZ
Joy Parrish, Stamping Ground, KY
Tom J. Rodick, Rosamond, CA
D. E. Seapy, Scotts Valley, CA
William H. Spehn, Anaheim, CA
John Wilson, Ocala, FL
Paul Wood, Alameda, CA

NASC Summary as of 5/17/2008

(repeat report due to Harold's absence)

Regular Members	94
Life Members	20
Sustaining Members	165
Club Members	26
Total Members	305

Dear Members—Please Note!

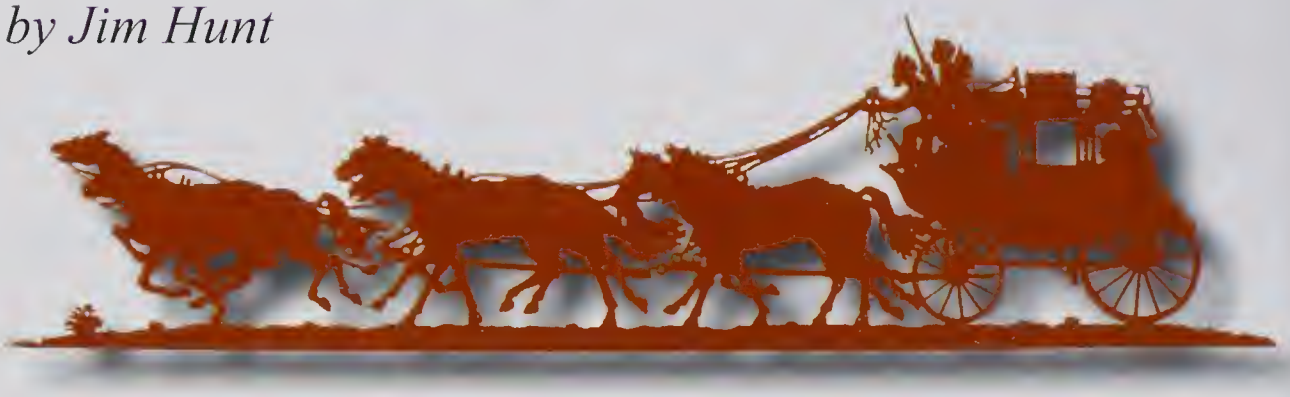
If you've moved, please help us keep our addresses up to date. Take a moment to drop us a short note to ensure that you keep getting your copy of *The California Numismatist*:

CSNA—Stephen Huston
P.O. Box 1388
Alameda, CA 94501

NASC—Harold Katzman
P.O. Box 3382
Tustin, CA 92781-3382

WELLS FARGO & COMPANY

by Jim Hunt



A name we all recognize—a corporation that has been in business continuously for over 150 years—Wells Fargo started out as an express company with banking as an auxiliary function. Today the express company no longer exists but the bank is active and thriving.

In the United States, beginning about 1789, stage drivers began offering to carry and deliver packages to their stage's destinations for a fee. Either this service was used or packages were given to a traveling friend to take to someone in another city or town. With the advent of the scheduled travel provided by the railroads and steamships, it occurred to some entrepreneurial individuals that money could be made by carrying packages from one place to another. Given enough demand, the carrier or expressman could be compensated for his travel and earn a handsome profit as well. A man named William F. Harnden is credited with being the father of the express business in the United States. He commenced his business in the 1830's. Henry F. Wells and William G. Fargo were among the early entrants into the express business and were involved, along with John Butterfield, in establishing the American Express Company in 1850.

The California gold rush provided an opportunity for expansion, but the American Express board, especially John Butterfield, was reluctant to take the risk. As a result, Wells and Fargo decided to go on their own and establish, on March 18, 1852, a company which would serve California and the west. They established an office in San Francisco in July of 1852. At first, their competitors, like Adams & Company. And others had the bulk of the business in California. But during the depression of 1855, due to a variety of

A Pony Express rider, circa 1861. Photo by Frank E. Webner. The Pony Express ran from St. Joseph, Missouri, to Sacramento, California, between April 1860 and October 1861.

misfortunes, Wells Fargo's main competitors were bankrupted. Wells Fargo, which had been managed much more effectively, soon became the leading express company in the state.

What did Wells Fargo do? They offered to deliver anything or anybody anywhere they operated. They established offices in California cities and towns and could pick up and deliver to mining camps that sprung up as new gold deposits were discovered. Wells Fargo was the lifeline from these remote locations to the outside world.

Wells Fargo quickly realized that they could deliver the mail more effectively than the U.S. Post office. When the post office complained that only *it* had the right to deliver mail, Wells Fargo purchased stamped envelopes carrying the U.S. Postage stamp and placed a Wells Fargo frank on the envelopes. Customers were willing to pay more for Wells Fargo delivery because is was faster and more reliable than the post office. At one time, Wells Fargo & Company delivered two-thirds of the mail in California. In 1861, Wells Fargo assumed operation of the bankrupt Pony Express and operated it for the last six months of its existence. Wells Fargo took over the losing operation in order to get the contract for the overland mail from the federal government. Completion of the transcontinental telegraph lines had made the Pony Express irrelevant. Wells Fargo & Company did operate other Pony Express runs, the most well known between Placerville, California and Virginia City, Nevada.

Wells Fargo not only shipped gold and other valuables, but they bought raw gold from the miners. They issued bills of exchange, took deposits, and offered checking accounts to their customers. They were not a true commercial bank initially, because they offered no savings accounts, and loans were made by extending a line of credit which authorized overdrafts on their customers checking accounts. Banking was not recognized as a separate function of the express

The completion of the transcontinental railroad in Promontory, Utah, in 1869 spelled financial trouble for Wells Fargo.

company until 1892. At that time, the bank employees were given such titles as vice-president, but were not officers of the company.

Wells Fargo's business involved shipping by stagecoach, railroads, and steamships owned by various transportation companies. These companies were paid a negotiated fee by Wells Fargo for using their services. It was not until the 1860's that Wells Fargo got into the business of operating stage lines themselves. They went into the stage business in a big way in 1866, and ordered the top-of-the-line stagecoaches from the Abbot Downing Company of Concord, New Hampshire. Thus the fabled "Concord coaches" came into use on Wells Fargo owned lines. Wells Fargo made a devastating miscalculation and assumed that the transcontinental railroad, then under construction, would not be completed for many years. They strongly opposed the builders of the Central Pacific Railroad to further delay the progress of the transcontinental line. When the railroads were joined at Promontory, Utah in 1869, Wells Fargo was in trouble. Their stagecoaches were shifted to branch lines and their stock plummeted. Lloyd Tevis and his big four associates, Collis P. Huntington, Mark Hopkins, Charles Crocker, and Leland Stanford, bought up Wells Fargo stock at bargain basement prices and gained control of the company. President William G. Fargo was deposed and Lloyd Tevis became president of Wells Fargo. Every member of the Central Pacific Railroad big four served on Wells Fargo's board at one time or another. Tevis was president from 1872 until 1892. At that time, John Valentine took over the Wells Fargo Express functions and Frederick Lipman managed the newly separated banking functions.

With Wells Fargo shipping so much gold and silver, it soon attracted the attention of numerous highway-

men who coveted that Wells Fargo strongbox. The orders "throw down that box" were frequently barked by the robbers as they stopped stages carrying Wells Fargo shipments. Wells Fargo retaliated by hiring shotgun guards, bolting the strongbox to the floor of the stagecoach, and hiring their own police force. Their chief detective was Jim Hume, a lawman who used the most modern investigative techniques of that time to track down criminals. Not only were highwaymen a problem, but there were a number of Wells Fargo agents who absconded with funds.

When you shipped your property or sent U.S. Mail you did so at your own risk. Wells Fargo, however, guaranteed delivery of their shipments, so no customer ever lost money when a Wells Fargo shipment was stolen. Wells Fargo let it be well known that if you robbed them, they would pursue you to the ends of the earth. While they didn't catch every criminal that stole from them, they had an outstanding record of captures and convictions. They got excellent cooperation from local law enforcement officers because of the generous rewards they offered for the arrest and conviction of criminals. A lot of money was spent in this activity but Wells Fargo still made great profits because their express rates were quite high. The customers appreciated and were willing to pay for first class service.

One of the most notable highwaymen to plague Wells Fargo was Charles Boles, also known as Black Bart. He succeeded in robbing 28 stages before he was captured. An unlikely robber, he was a gentleman who posed as a mining engineer and lived in San Francisco. He made a point to never rob the passengers during any of his hold-ups. The Wells Fargo box and the registered mail were his only targets. He worked

Boles home in Decatur, Illinois. It was destroyed in the 1980's.

Charles E. Boles, also known as "Black Bart". Born 1829 and last seen in 1888 after his release from San Quintin.

alone and never used a horse for his get away. Despite being middle-aged, he made his escape on foot and could cover tremendous distances by walking. He was known for leaving poetry at the scene of his crimes. On his last stage robbery, he lost a handkerchief bearing his laundry mark and this provided Jim Hume with the clue he needed to track him down. Hume was meticulous when gathering evidence and always wanted to be assured of a conviction. Rather than try to convict Black Bart of all 28 stage robberies with limited evidence, Black Bart was convicted only of the last robbery from which he returned the loot to Wells Fargo. He was sentenced to six years in San Quentin prison. A model prisoner, he was released after four years. He was somewhat of a celebrity when he was freed. A short time later he disappeared and was never seen or heard from again.

In 1902, Edward Harriman bought the Southern Pacific Railroad which included the Wells Fargo property. Harriman did not want the banking function and so it was sold in 1905 to Isaias Hellman, a Los Angeles banker who had saved the Nevada National Bank of San Francisco from bankruptcy and had also been the purchaser of several branch banks from Wells Fargo.

By 1895, Wells Fargo's mail system was no longer profitable and was abandoned. In 1913, parcel post was introduced by the U.S. Postal Service providing further competition for the express companies. During World War I, President Wilson nationalized the railroads, and the express companies were consolidated in 1918. This ended the Wells Fargo Express in the United States. Wells Fargo, which had operated in Mexico from the time of Porfirio Diaz, continued to do business in Mexico until the 1960's.

Hellman's Bank merged with the Union Trust Company of San Francisco in 1923. Now there were two buildings in San Francisco which together constituted Wells Fargo bank.

In 1954, Wells Fargo merged with the American Trust Company and once again became a branch banking organization. More California branches were added with the takeover of Crocker Bank. With the takeover of First Interstate Bank, Wells Fargo went back to having branches in other states, much as they did before the sale of the bank to Hellman. The merger with Northwest further expanded Wells Fargo's territory.

There are a number of numismatic and exonumia items associated with Wells Fargo. In conjunction with the World's Columbian Exposition of 1893, Wells Fargo presented its employees with a World's Columbian Exposition half dollar encased in a special cardboard holder. The gift celebrated the 1892 quadrennial of the discovery of America by Christopher Columbus, the Worlds Columbian Exposition, and the 1892 - 40th anniversary of the founding of Wells, Fargo & Company. For the 50th anniversary in 1902, Wells Fargo created a silver medal designed by John J. Valentine, featuring scenes of Wells Fargo's operations by stage, Pony Express and other means of transportation. One medal was given to each eligible Wells Fargo employee, of which there were about 5,000. No other anniversary commemoratives were initiated by Wells Fargo until 2002. However, in

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COLUMBIAN SOUVENIR COIN, 1892.
Commemorative of the World's Columbian Exposition at
CHICAGO, ILL. A. D. 1893.
Presented to
the Employés of
WELLS, FARGO & COMPANY.

For its 40th anniversary Wells Fargo gave employees a Columbian Exposition souvenir card with the new commemorative half dollar.

A 50-year anniversary medal was given to each of the employees of Wells Fargo in 1902.

The 30-30 Winchester model 94 Wells Fargo Commemorative produced in 1977 flouted a Wells Fargo medallion embedded within the wooden stock.

1977, the Winchester Arms Company issued medals to commemorate the 125th anniversary of Wells Fargo & Company. Winchester had the Medallic Art Company issue 23,000 dollar size medals in nickel-silver and oxidized bronze to be imbedded into the stocks of their Wells Fargo 125th anniversary commemorative rifles. Wells Fargo liked the medal so much that it had the Medallic Art Company issue 2,250 medals with the same design in bronze as a gift to their customers. The Wells Fargo 1977 medals were 3 inches in diameter. Wells Fargo issued three medals for their 150th anniversary. One in silver with partial gold plating, another in silver, and a third in a bronze composition metal. The CSNA was given permission to use Wells Fargo's logo for its convention medals in Concord, California in 2002, a very special concession.

In 1923, medals were issued to commemorate a Pony Express re-enactment. A number of other medals have been issued by Wells Fargo beginning in the 1970's. These medals commemorate either events with which Wells Fargo was associated, or medals of a commercial advertising nature.

The Wells Fargo - Nevada National Bank issued national currency of both the second and third charter periods from 1905 until the merger with the Union Trust Company in 1923. The second charter period included $5, $10, and $20 notes of the brown back and dated back varieties while the value back variety included only the $5, and $10 denominations. The third charter period notes were all plain backs with denominations of $5, $10, and $20.

Wells, Fargo & Company was an organization that truly helped settle the west. By enabling people to send letters and packages to and from the remotest mining camps to places all over the world, Wells Fargo & Company helped bring civilization to the vast western regions of the United States. Wells Fargo started its opera-

A Wells Fargo Nevada National Bank $5 bill from 1917.

tions in San Francisco in 1852 and is still headquartered there today. Wells Fargo is truly a remarkable company, and one with a fascinating 150-plus year history. Its history is completely intertwined with western expansion and the inevitable development of the American west.

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Through the Numismatic Glass:

This 19th Century Cent Design Lasted For Only One Year

by Dr. Thomas F. Fitzgerald

The one-cent denomination is unique in our nation's monetary history. It was first struck in 1793, the year that the Philadelphia Mint, located on Seventh St. between Market and Arch, began minting coins for the new nation. With the exception of 1815, this denomination has been struck every year from 1793 through the present day, a total of 214 years of one-cent coins. They may truly be called the "King of U.S. Coins."

Yet during this tenure of 214 years, only in 1793 and in 1859 was there a change of design after only one year. The first year of minting one-cent pieces in 1793 included three major types while the other, in the middle of the 19th century, saw a change on the reverse after only one year. This is the story of that Indian Head one-cent design.

Note, this article speaks only about major design types, not metallic differences such as the zinc-steel cents of 1943 or the new composition of the present-day Lincoln cents.

The Need For A Change

The large copper cents were never popular and by the 1840s the resistance to them had increased significantly. It was said that they were just too heavy and too filthy. In addition, these large coppers were not legal tender at this time and many banks and stores refused to accept them. In 1850 Rep. Samuel Vinton, chairman of the House Ways and Means Committee, notified the Mint of a proposal to issue wing-shaped cents of a billon composition.

Meanwhile, Joseph Wharton, who held a monopoly of the nickel mines in the Western Hemisphere, was avidly promoting the use of nickel for coinage.

Beginning in 1853, when the cost of producing the large cents was more than one-cent each and the copper planchets were hard to obtain, various proposals for a new cent coin were tried. An alloy composed of copper, nickel and zinc, was struck. These attempts continued for several years

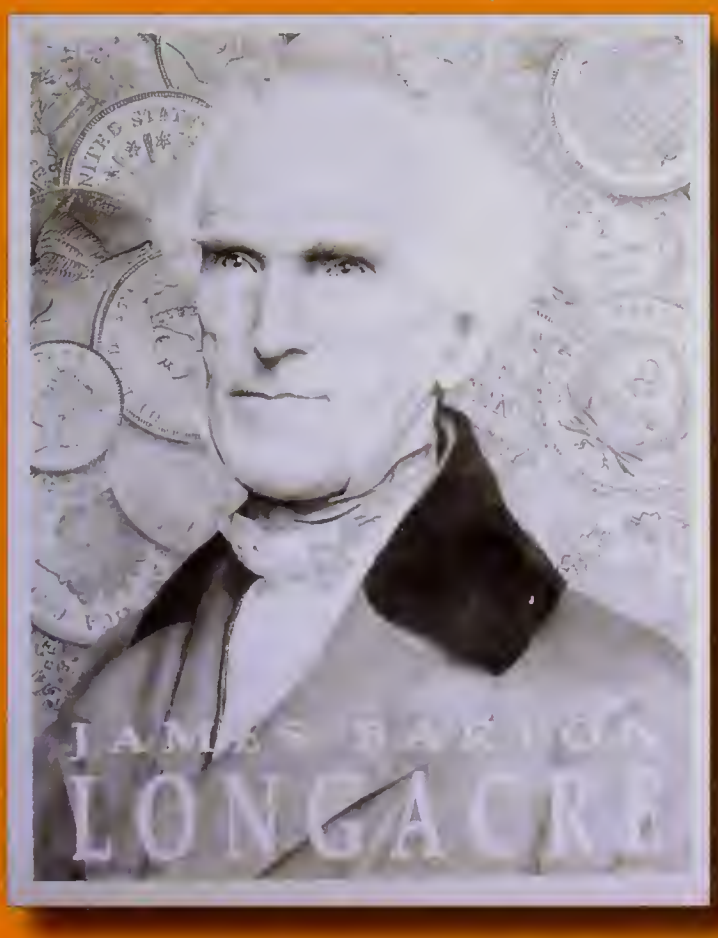
through 1855. At the same time, Mint Director James R. Snowden feared that Congress, not the Mint, would make the decision regarding the replacement of the large cents with smaller coins. He was determined this prerogative should remain with him.

Finally, in 1856, Snowden decided on an alloy of 88% copper and 12% nickel for the new cents.

But there were problems with the new small cents. Perhaps the weak strikes of the Flying Eagle cents caused Mint Director Snowden to instruct James B. Longacre to prepare dies for a new one-cent piece to replace the Flying Eagle cents. By 1858, pattern-test coinage for a newly designed one-cent piece was undertaken by Longacre. At least 12 different 1858-dated pattern cents were struck. On December 6, 1856, he wrote to Treasury Secretary Guthrie "I have caused a few hundred specimens of the proposed new cents to be struck." He proposed to send some of these coins to each member of congress and the new small cents were distributed on February 2, 1857 to the following government officials:

President Franklin Pierce – 4
Treasury Secretary Guthrie – 2
House of Representatives – 200

Two days later, on February 4th, Guthrie received 100 more of the new cents and 62 of these went to the Senate. Eventually at least 634 of these coins were distributed. Legislation was introduced and was passed on February 21, 1857 and the release date for the new cents was set for May 25, 1857.



An image of James Longacre, designer of the Indian Head cent, from the gallery of hand-drawn art by artist, photographer, and numismatic author Charles Daughtrey. Charles maintains a Web site at www.cdaughtrey.com where signed and numbered limited editions of his prints of famous numismatic figures can be found. Charles also maintains sites at CopperCoins.com and LincolnCent.com. Charles can also be reached via e-mail at cd@coppercoins.com.

The Indian Head Cent of 1859

Designer Longacre intended his Indian Head motif to be a depiction representing "Liberty" wearing an Indian headdress. He had previously utilized this idea of an Indian representing "Liberty" for his three-dollar gold piece, first struck in 1854. Longacre modified this design, particularly the headdress, for the Indian girl on the new cent. It should be noted that the law at this time did not specifically require a depiction of "Liberty" on the obverse of these coins and gave the Director of the Mint latitude in the designs. In fact, the copper-nickel Indian Head Cents did not become legal tender until Public Law 89-81 was passed in 1865.

When a number of people questioned the use of the Indian, mint engravers explained this was a North American Indian girl. This idea continued to be popular into the 20th Century. However, the Indian on the gold coins of Pratt and Saint-Gaudens and James E. Fraser's so-called "Buffalo" (really a bison) or Indian five-cent coin, depicted real Indians rather than a girl wearing an Indian headdress.

Mint Director Snowden was very impressed with the new "Indian Head" obverse for the one-cent piece. He wrote, "The obverse, it will be seen, presents an ideal of America – the sweeping plumes of the North American Indian giving it the character of North America." Snowden continued, "It contains the usual legend

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'United States of America' with the word 'liberty' on the headband. The reverse is a plain wreath enclosing the denomination of the coin 'One Cent.'" Snowden wanted the new designs approved in order to have the dies prepared and ready to strike the new cent pieces by January 1, 1859.

The type of reverse for this cent is sometimes known as the "Olive Wreath" or "Laurel Wreath" type according to The Red Book. Richard Snow, in his book "Flying Eagle & Indian Cents," describes this 1859 Indian-cent reverse as the "Olive Wreath" reverse and labels this type as "Variety One."

Cornelius Vermeule, in his fine book: "Numismatic Art in America," commented that Longacre's depiction "with the flowing hair and a few cascading feathers and a necklace" seemed more natural. According to Vermeule, "the coin became perhaps the most beloved and typically American of any piece great or small in the American series." This writer points out that many others believe the gold coins designed by Bela L. Pratt and Augustus Saint-Gaudens at the beginning of the 20th Century are superior works of art.

Production of the 1859 One-Cent Coins

With the support of the Congress and the President, the new Indian Head design was approved and the Philadelphia Mint was ready to begin striking the new cents by 1859.

The 1859 Indian Head cents, with a mintage of 36.4 million pieces, were all stuck at the mint in Philadelphia. This production of 1859 one-cent pieces was unprecedented, up to this time, in the history of the Philadelphia Mint. In fact, the minting of most other coins was cut short in order to strike the new cents. For example, almost as many 1859 Indian cents were made as the entire Flying Eagle varieties of the previous two years.

The obverse of this design was excellent for striking the coins in high relief because the Indian Head, in the center of the obverse, was opposite the portion of the reverse die that produced the laurel wreath on that side. However, it was soon apparent that the wreath on the reverse of these coins was weak. Perhaps this was due to the design or perhaps it was the consequence of overproduction. At any rate, this reverse design was abandoned after only one year, thus creating a

The second Philadelphia Mint in which the 1859 Indian cents were struck, as shown in a 1902 photograph. It was demolished the following year.

one-year type coin and the subject of this article.

The Civil War Bring Changes

One year later, by 1860, for reasons that are not documented, the Laurel Wreath design on the reverse was discontinued. The Oak Wreath, small shield reverse was utilized on the Indian Head cents from 1860 through the end of the series in 1909.

As for the 1859 Indian Head cents, author Richard Snow reports that these coins only circulated for three years before being hoarded during the Civil War coinage crisis. When they reappeared in large numbers late in 1863, they circulated for another 10 years before being melted in the 1870s.

Lincoln Cent Replaces the Indian Head Cent

At the start of the 20th Century, President Theodore Roosevelt took a deep interest in the design of the nation's circulating coinage. Roosevelt was impressed by the artistry of Augustus Saint-Gaudens and together they set out to redesign the nation's coins. This partnership created problems as the chief engraver of the mint, Charles E. Barber, believed the designs for the nations coins were his prerogatives.

The coinage law of 1890, that governed the designs of United States coinage, stated the designs of the existing coins had to be struck for at least 25 years before changes could be made without the approval of Congress. As a result, the designs of only three coins could be changed—the Indian Head Cent and the $10 and $20 gold pieces.

Saint-Gaudens undertook to redesign the $10 and $20 gold coins and the one-cent piece at the same time. Unfortunately, his critical

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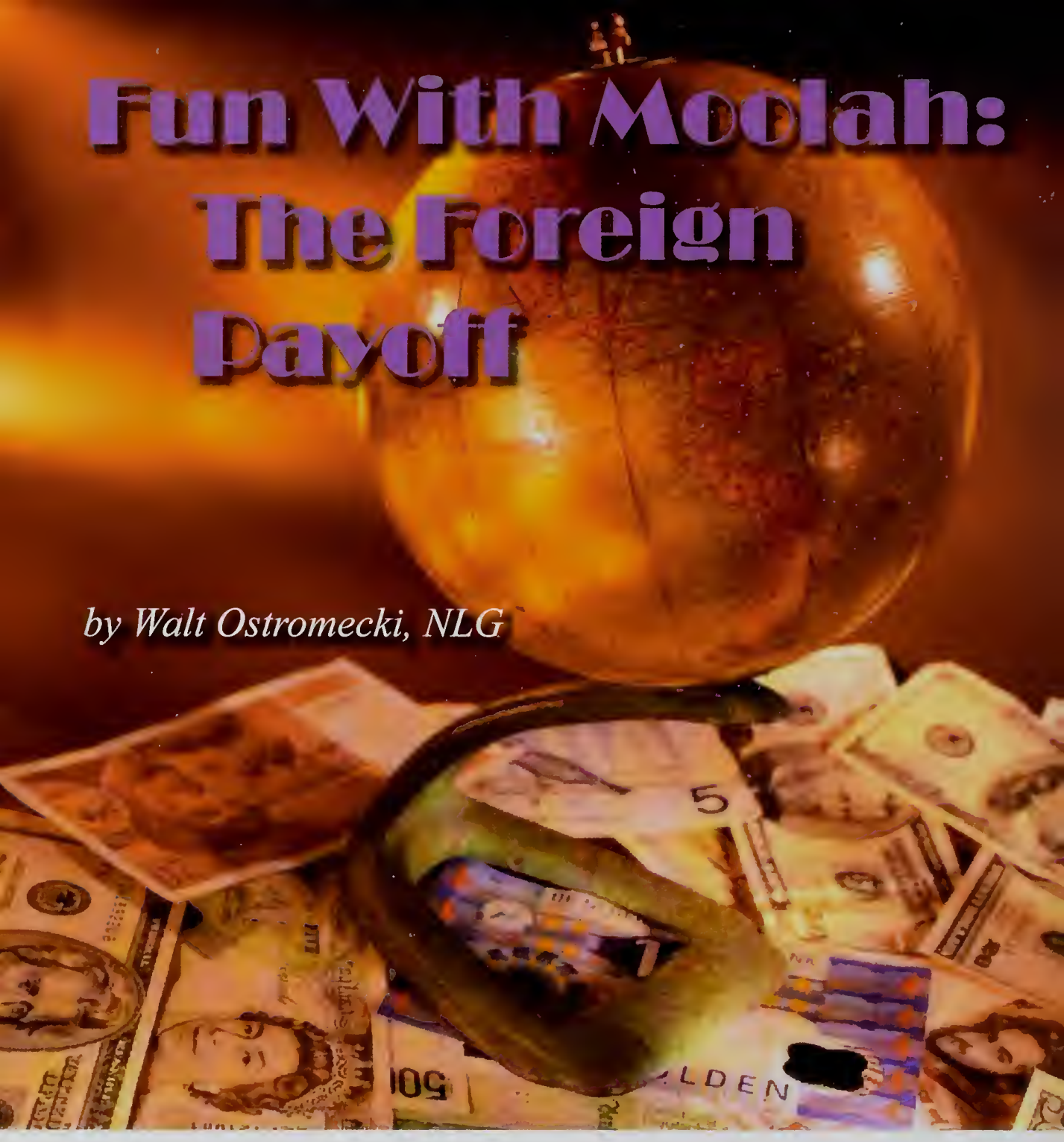
health problems prevented him from completing this task. In fact, he had submitted new ideas for only the two gold pieces at the time of his death in 1907. As a result, the new designs of the gold pieces had to be completed by his assistant, Henry Hering. The one-cent denomination remained for a future artist.

Victor D. Brenner, who was born June 12, 1871 in Savly, Russia, migrated to the United States in 1890. While in America, Brenner developed an obsession about President Abraham Lincoln. As the centennial of Lincoln's birth approached in 1909, the artist completed a number of portrait medals and plaques commemorating the Civil War President. President Theodore Roosevelt, with a deep interest in medals and coins, saw to it that Brenner received a commission to portray the President on a Panama Canal service medal. Roosevelt and Brenner became friends and an invitation was issued to Brenner to create a new design for a one-cent piece. There was some dispute over the proposed reverse of this new coin but on February 17, 1909, Victor Brenner submitted a new reverse that featured two stylized ears of wheat.

As the 200th anniversary of the birth of President Lincoln approaches, new design changes for the Lincoln cent are anticipated.

Fun With Moolah: The Foreign Payoff



by Walt Ostromecki, NLG

There's one thing other countries do better than the US. They issue some intriguing currency.

Although world paper money collecting is undoubtedly nearly as old as paper money itself, this segment of the numismatic hobby has really begun to catch many a new beginning and budding young collector's interest in the last five to seven years. There are many specialized avenues within this collecting field: world leaders and historical figures, plants and animals, large issue denominations, over prints, specimen notes, and world countries from A to Z to just mention a few.

There is one rather special foreign collecting area that some new currency hobbyists and budding youth collectors are taking notice of, one which makes for interesting conversation and exhibition—*intriguing money*. What's that you say, you've never heard of it? Well, it's time you do!

What does this field include? Anything a collector today deems intriguing and beautiful in color, lore, history and security. A simple inexpensive collection of intriguing foreign currency can comprise as little as five or ten different pieces. For example...

Australia 1993 $10 Banknote

The Aussie's 1993 $10 note features the poet, A.B. "Banjo" Patterson in the center with a cowboy on horseback at the left. The lovely purple on dark blue ink color sparkle makes it one of the coolest pieces of currency in circulation today. But, what's even cooler are its security features. The note is made of plastic, which makes it very difficult to tear and wear out in circulation. The plastic composition gives it a longer life in circulation, thus cutting government printing costs.

Additionally intriguing is that one of Patterson's poems is printed in tiny letters to the left of his portrait, with a clear security device window inset to the right. Added fringe benefit of plastic—cocaine users find the bill much harder to keep rolled up when snorting!

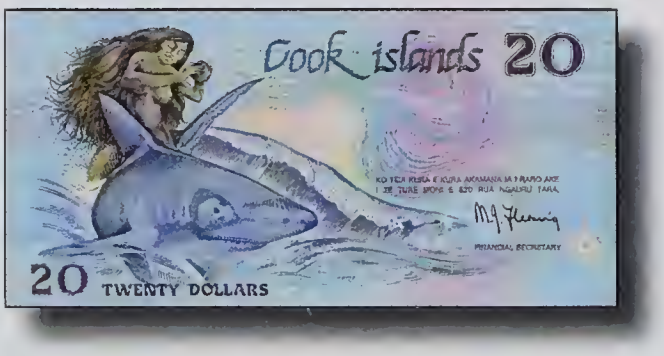
Canada $5 Note

Canadians come up with such unique and cute ways to pretend they are not part of the United States—even though their currency exchange rate today is just a fraction off par with American money. Like when they colored in a picture of hockey players and decided to call it money rather than art. Yep, that's what they did, adding in the number 5, CANADA, serial numbers and English and French written inscriptions left of the center.

If that's not intriguing enough for you consider this when it comes to better security features than US currency: their inks cannot be photocopied in color. Any color photo copy of the note will always come out in black and white. Try it on a color copier (maybe you better not as the US Secret Service will be a-knocking

on your door) and reproduce one of the new purple-blue ink US $5 Lincoln issues and see for yourself. Surprise, and the US note will be in full living color as the original. Intriguing! One wonders though, if there is any possibility that a US hockey player might actually be pictured on the $5 Canadian note? Well, enough with the intrigue along that line already.

Cook Islands 1987 $3 Bills



If you are looking for an example of X-rated currency, then look no further than the 1987 $3 note issue from the Cook Islands. This note can certainly help any parent explain the birds and the bees to teens and preteens of either sex.

The obverse of the $3 note, unique in itself for the odd issue denomination, features a very attractive "naked maiden-Ina" riding the waves and a shark. The reverse side of the note depicts a full frontal view of the naked statue of Tangaroa, the Polynesian god of creation and fertility.

Today, the $3 dollar bill is the only piece of Cook Island currency still in circulation in the islands. In 1995, the government began redeeming all the Cook $10, $20 and $50 notes and substituting in New Zealand currency. No $1, $2 or $5 notes were ever issued. These denominations were instead struck only in a coin.

Cuba 1930-59 1,000 Peso Note

During the 1930's and through the late 1950's, a favorite hangout of American gangsters was the Cuban city of Havana. It was a place more elegant than today's Las Vegas or Atlantic City, a place where anything goes (or went). What happened in Havana stayed in Havana —the city of intrigue?

Havana's high rollers loved to show off their winnings by flashing a handful of the 1,000 peso notes, just to demonstrate to onlookers how wealthy they were. The note was nicknamed by the public as the "Gangster bill." It was redeemable for $1,000 US dollars. The notes quickly disappeared as did the gangsters when Fidel Castro took over the country on February 16,1959.

Ghana 20,000 Cedis—First Issued In 2002

The African nation of Ghana holds the distinction of having one of the world's most breathtakingly colorful pieces of currency, the 20,000 cedis. Congratulations! But, there's a down side. It's nearly worthless! On the plus

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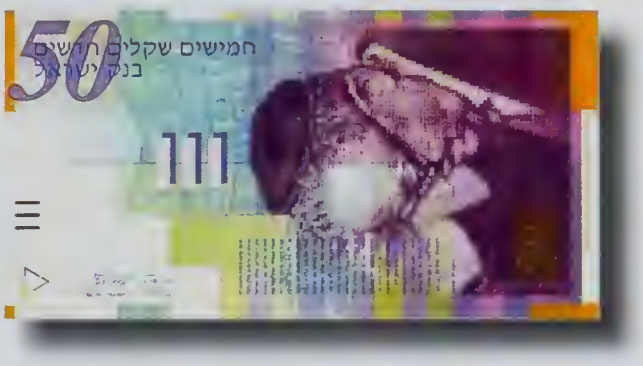
side it's the country's largest denomination printed and therefore readily available to paper money collectors. And the down side, it's US exchange value/worth (in 2008) is about $1.63. Oops!

Can you imagine what it's like for the Ghanian people to walk around with wades of crumpled bundles (2-3 inches thick) of these circulated notes in their pockets, wallets and purses? It looks like the best business in Ghana for many a local enterprising business minded visionary would be the production and sales of the very fat wallets and big bulky purses needed to carry the country's currency around.

Educational intrigue: did you know that term *cedi* is derived from the African word *sedie* meaning cowrie, the shell barter-money commonly used by African costal tribes in the past?

Israel 1998-99 Issue, 50 New Sheqels

When you are looking for stirring images to find pictured on money, then look to Israel. What could be more exciting than an old man or Rabbi wearing a yarmulke and reading a book or maybe ancient scripture from the Torah? Routine and commonplace for Israeli money. That's why this note is very often overlooked by collectors, as the intrigue is not obvious!



The man portrayed on the 1998-99 50 New Sheqalim note is S. Y. Agnon, the only Israeli to win the Nobel Prize in Literature. If you want something more intriguing, take a close look under a magnifying glass at the portrait engraving of Mr. Agnon. You will see that the portrait of Israel's great man of letters is actually made totally out of tiny Hebrew letters. This is an added security feature to deter counterfeiting!

Switzerland 1996-97 100 Franken Banknotes

Swiss banks have been secure places to put ones hard earned money in for hundreds of years. They are like the quip noted in Allstate Insurance commercials: "You are in good hands with (us) ..."

The 1996-7 100 Franken note is all about security, security and more hard-

core security. Forget looking at the Swiss artist, A. Giacometti, pictured long way (vertical) on the front of this bill. Forget the obvious that the printed writing is horizontal to the vertical portrait, in fact don't even bother with the delicate changing and blending of ink colors together on the note!

Instead, focus in on the denomination 100. Can you find all eight different ways it's printed across the top of the note? Rotate the note slowly and focus your eyes. Several are printed in inks that change color or can be viewed only at a certain angle. One you will see is a watermark, another glows under ultraviolet light and one is made out of tiny holes that can be seen only when 'backlit.'

Oh, the last one (tiny holes) could maybe be counterfeited, but only if you had a very tiny needle and no life with a lot of spare tune. And be sure to take a look at the back of the note. Are those ET-looking figures calling home, perhaps, to place their money in Swiss banks? No, they are not ET's! Actually the design is the sculpture *Homme Qui Marche I* repeated.

Thailand 2004 100 Baht

Being Queen of Thailand doesn't mean you can pass laws, have someone beheaded or print your own personal money, but it does afford you the opportunity to have money printed with your portrait on it in celebration of your birthday. This privilege was granted to Queen Sirikit in 2004 when the Bank of Thailand, after printing year after year currency with only King Rama IX's picture on it, released a commemorative 100-baht note in honor of the queen's 72nd birthday. The note is printed horizontal to give viewers a stunning portrait of the queen.

Now, to the intrigue. You mathematicians and/or numbers freaks will enjoy this one—the bill is 72mm by 162mm. That's right, 72mm which represents her age. Then, 1+6+2 (and 7+2 for that matter) equal nine. Why nine? Because her husband is the ninth ruler of Thailand's Chakri Dynasty, and what a perfect way to acknowledge him on the same note as well!

Scotland 2005 5 Pounds

It's part of the United Kingdom (England or Great Britain for those less savvy) but Scotland sometimes rebels or gets bored with English currency depicting Queen Elizabeth and issues its own money.

When Scotland's Saint Andrews Golf Club turned 250 in May of 2005, the Scots (The Royal Bank of Scot-

land) issued a "five pounder" that honored golf and duffers. The reverse of the money featured a golf course and bore an engraving of Old Tom Morris, not the Queen.

Now, for the kicker, the banknotes were actually good throughout England, but merchants hated dealing with them. If your travel plans call for a trip to the UK and you want to tick off a London store owner, pass him one of these Scottish five pounders with a golf course on the back.

Yugoslavia 1993 500-Billion-Dinara Banknotes

The last must-have piece of modern foreign currency that fits into the most intriguing category comes from Yugoslavia. This highest denomination issue of 500,000,000,000 dinars, the largest value of any modern foreign currency printed to date, is a natural conversation piece.

Put one in a youngster's hand or any adult's for that matter, and ask: "How does it feel to be an instant billionaire?" The big grin and smile on their face tell the story. Then comes the question: "It can't be real, can it?" You reply that it certainly is—and let them feel and examine it. Then comes the question: "How much is it worth here in the US?", to which you simply don't answer as it will take away from the intrigue surrounding the 500 billion figures.

Actually, the exchange US value at the time was just a few dollars. Inflation can be such an embarrassing international fiscal problem. Just look at some of the histories of nations like Germany, Turkey, Ghana, Argentina and Israel.

In closing, here are four other interesting foreign banknote conversation pieces worthy of addition to any intriguing collection:

2001 Chatham Islands (New Zealand) $3 bill -the first new millennium dollars.

State Bank of Pakistan 10 Rupees banknote bearing the overprint: "For Haj Pilgrims From Pakistan, For use in Saudi Arabia Only." Oh, and make sure the note has two tiny pinholes in it.

1999 Earth Day Antarctica Commemorative $1 and $2 notes, featuring penguins, penguins and more penguins. The notes were printed and issued by Australia, but are redeemable only in US dollars up until the set expiration date, "Midnight, December 31, 2008."

1998 Banco De Guatemala Cincuenta Centavos De Quetzal— Q0.50. In addition to Tecun Uman (national hero) and the Tikai Temple, the note bears both the fraction 1/2 and the decimal 0.50.

Numismatic Luminary

by Jim Hunt

Our distinguished numismatic luminary highlighted in this issue was born in Cambridge, Minnesota. She graduated from the University of Minnesota at age 20 with a bachelor of science degree in education. Her major was music and her minors were history and business. She was married almost 50 years when her husband passed away. She had two sons and her son, George, is vice-president of the Numismatic Association of Southern California (NASC). By now, I'm sure that you've guessed that our numismatic luminary is Nona Moore.

Nona became interested in coins in 1958, 50 years ago. Her two boys had received Lincoln cent books from their grandfather, and Nona also got hooked on coins. She got interested in the business in 1961 and did her first coin show in 1964.

Nona is a natural born collector. She has collected antiques, ceramics, silver, books, coins, and you-name-it. Her favorite non-coin collection is her collection of ducks. She tells me that she has about 2,000 of them at the present. Talk about getting your ducks lined up! She originally started out by collecting U.S. coins but gradually drifted into foreign coins. She now has a lesser interest in U.S. coins, but still likes tokens and medals. She has always liked numismatic books as well.

Nona is a member or life member of many numismatic organizations, including the California State Numismatic Association, NASC, Covina Coin Club, Upland Coin Club, San Bernardino County Coin Club, and the California Exonumist Society. Her club activities began when she joined the Fontana Coin Club in 1960. She also joined the American Numismatic Association (ANA) that same year, but terminated her ANA membership 26 years later.

Two of the major numismatic events in Nona's life were receiving the Numismatic Ambassador award from Cliff Mishler and also receiving the NASC's Goodson Award on the same night back in 1985. Another major numismatic achievement was being president of the NASC. While Nona has exhibited and written many articles for numismatic publications, her greatest delight has come from helping young collectors get involved with the hobby. She mentioned that among her students were NASC President Tony

Nona Moore at the 2008 GSCS

Micciche and NASC Corresponding Secretary Harold Katzman. She did a great job, as both of these gentlemen have become true numismatists and are very active with the NASC to this day.

I asked Nona what advice she had for people getting into the hobby. She responded by saying, "Acquire coins and exonumia for the pure fun of the chase; hold a piece of history in your hand and have a feeling of accomplishment." She went on to say, "The opportunities for a numismatist are endless. Have fun with your hobby, and encourage young numismatists as much as possible."

Nona has been an active numismatist for many years. She has used her time to support the hobby and to encourage young collectors to explore the hobby and all of its possibilities. She has been fortunate to have her son, George, share her interest in coins and in the numismatic organizations which are so important to the success of the hobby. Nona, you've accomplished a great deal for the hobby and for the betterment of all those many people you've known over the years. Yours is a lifetime of numismatic achievement.

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ANA Report

by Jim Hunt
ANA Representative for the CSNA

The ANA's World's Fair of Money was held in Baltimore, Maryland from July 30 to August 3. According to a recent member survey conducted by ANA Executive Director Larry Shepherd, Baltimore tops the list of favorite places to hold a convention. Baltimore is an excellent site for a convention because it is centrally located for ANA members living on the East Coast where a large percentage reside. It can also draw easily from the Midwest. Besides being an excellent convention site, it affords visitors an opportunity to extend their stay and visit many of the historic places in the area. Several Californians took advantage of this opportunity. As always, the number of activities at this convention exceeds the time available to participate in them.

Educational programs abounded at Baltimore. In addition to the Maynard Sundman/Littleton Coin Company Lecture Series and Coin Collecting Classes, I counted 28 Numismatic Theatre presentations on a large variety of topics. There were over 100 hours worth of educational presentations available for those in attendance.

U.S. Mint Director Ed Moy led the Mint's educational forum and answered numerous questions about the Mint's programs for the coming year. On display at the U.S. Mint booth were examples of the 2009 St. Gauden's high relief $20.00 gold coins.

As regards the $20.00 gold pieces, he said the price would be based on the price of gold, the cost of manufacturing, and a small mark-up. He said the Mint would not gouge its customers and that the coins would be available to everyone throughout 2009, no mintage limits.

Many other mints participated at the convention as usual, including Australia, Austria,, Canada, China, France, Isle of Man, Israel, Japan, Mexico, New Zealand, Poland, South Africa, and the United Kingdom. They provided a great opportunity to buy their products directly at the issue prices; no mailing fees.

Their were 85 competitive exhibits and 16 non-competitive exhibits. A total of 71 competitive exhibit awards were given out. The Best of Show, Howland Wood Memorial Award went to Mack Martin for his exhibit titled "State of Georgia Currency Certificates, 1861-1865". The Smithsonian Institution provided an exhibit shepherded by Jim Hughes, which included a variety of rare early Philadelphia Mint proof coins alongside an 1838 half dollar from the New Orleans Mint.

In the exhibit judging arena, Bob Fritsch, Jim Hunt, and Kay Lenker served as exhibit judges and Paul Whitnah served as assistant chief judge. Those winning competitive exhibit awards included several of our

members. Oded Paz received two 1st place awards, one for "Nautical & Sea Life Themes on Elongated Coins" and another for "The Coins of the Empire of Trebizond". Bob Fritsch received a 1st place for a "Swiss Pair". Colc Schenewerk received a 2nd place award for "The David R. Cervin Ancient Coin Project". Cole and Torrey Schenewerk also received exhibit awards in the YN category. Cole received a 1st place for "The David R. Cervin Ancient Coin Project", a 2nd place for "The Third Side", and a 3rd place for "Different Coins for a Torn World". Torrey Schenewerk received a 2nd place for "Horses on Coins".

The Farran Zerbe Memorial Award, the ANA's highest honor, went to Gene Hessler. The Numismatist of the Year Award was given to Leon Hendrickson. The recipient of the Lifetime Achievement Award was Kenneth Hallenbeck. All three of these names are familiar to anyone who has been involved in the numismatic hobby for any length of time.

Greg Burns won the Outstanding Regional Publication Award for the fourth year in a row. Congratulations on your outstanding work on *The California Numismatist*.

Michael S. Turrini received an award as the "Adult Advisor of the Year" at the ANA banquet. Gordon Donnell was awarded the prestigious Medal of Merit by the ANA but was unfortunately unable to attend the convention for health reasons. Jim Hunt was the winner of two awards at this convention. He was awarded the Glenn Smedley Award from the American Numismatic Association and the Numismatic News Numismatic Ambassador Award.

Californians in attendance at the Baltimore convention included the Baber family, Dorothy, Larry, Cecilia, and Vickie Owens, Lee Gong, Al Hoogeven, Jim Hunt, Don Kagin, Lee and Joyce Kuntz, Walter Ostromecki, Oded Paz, the Schenewerk family, Jeff Shevlin, Mike Stanley, Barry Stuppler, Mike Turrini, and others.

Patti Finner announced a gift amounting to $100,000 which was presented to the ANA by the Central States Numismatic Socicty. This gift was given to support the ANA Summer Seminars, held annually in Colorado Springs.

The ANA has settled the lawsuit against its former employees and the Nebel Company. Comments were made at the banquet that the ANA is finally getting back on the track. This is a result of the board's working together effectively to solve the problems of recent years.

The host organizations offered a variety of interesting tours. Your ANA representative decided to take a tour of the U.S.S. Constellation, a frigate, thought for a long time to be the original U.S.S. Constellation from the post-revolutionary war period. Actually, it is a pre-Civil War ship built in 1854. It was a large ship for the times, and one of the last U.S. warships constructed out of wood. It was not steam powered either, leading to the confusion with its predecessor. The ship tour and the entire inner harbor adjacent to the convention center are great for tourists.

Next year, the ANA Convention will be a lot closer to home. Let's all prepare for a great convention in Los Angeles chaired by Lee and Joyce Kuntz.

NASC Awards Nominations

It's that time of year to have the NASC awards nominations in preparation for the NASC Awards Recognition Luncheon to be held in early 2009. The following awards are based upon NASC member nominations:

Richard P. Goodson Memorial Award—honors a member by acknowledging their contributions to the NASC. Must have been an NASC member in good standing for five consecutive years. No self-nominations.

Maurice M. Gould Memorial Junior Achievement Award—recognizes a junior's participation in numismatics. Must be no older than 18 at time of nomination and be a member of the NASC or NASC member club.

Outstanding Numismatic Speaker Award—recognizes a member of the NASC or a member club who volunteers time and effort furthering education and NASC goals by speaking before schools, clubs, organizations, etc. No self-nominations.

Use the form below and mail to Joyce Kuntz as noted no later than 11/15/08.

NASC Annual Nomination Form

Please submit nominations as quickly as possible!

Nomination candidates to be considered between October 1 of the previous year to October 1 of the current year. Qualifications are to include achievements, accomplishments, and valued efforts in the numismatic arena. Nominee must be a member in good standing of the NASC or a member club.

Circle the appropriate award: Richard P. Goodson Award
Junior Achievement Award
Outstanding Speaker's Award

Name of nominee:_____

Qualifications (provide on separate sheet if this space is insufficient):

Submitted by:_____Member #_____
Individual's or club's name (must be a NASC member in good standing)

Mail to: Joyce Kuntz
697 Scripps Drive
Claremont, CA 91711

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GSCS and Banquet Photos

Top: the bourse was sold out and there were plenty of eager dealers on the floor.
Center: Greg Schenewerk (r.) did his turn at the YN table and managed to snag two boys with their father.
Right: Michael Turrini (r.) coordinates his "State Quarter Search" for YNs with Jim Hunt (l.) and Cole Schenewerk.

Bourse Chairman Gary Beedon reports that the GSCS was attended by over 450 paid admissions. Throw in all the dealers, volunteers, workers, security folks, and there were a lot of bodies walking around at the peak.

The Saturday night banquet was the usual delightful gathering. Emcee Bill Grant roasted an unsuspecting Joyce Kuntz, the buffet tables were serving up a selection of salmon, chicken, and prime rib (among other things), and a generally convivial atmosphere lent a welcome glow to the room.

The following pages have captioned photos of some of the happenings, as well as most of the awards presentations at the banquet. If you didn't attend, then peruse these happy snaps with a heart-rending sense of loss, because all who attended agreed that they had a heck of a good time. Start marking your calendar for next year (usually the last weekend in August.)

The Grants and George Moore III (r.) head up the salad brigade.

The Shevlins, Jim Hunt, and Phil Iversen discover the joys of the no-host bar.

There was a pretty good crowd at the banquet, with GSCS Treasurer Tony Micciche reporting that 38 happy diners attended the event.

***Opp. page**, 1st column: Oded Paz receiving exhibit award from Lee Kuntz. Michael Turrini receiving exhibit award from Lee Kuntz. Jim Hunt receiving exhibit award from Virginia Bourke. Michael Turrini receiving exhibit award from Virginia Hunt. Michael Turrini receiving exhibit award from Tony Micciche. 2nd column: Lee Kunzt presenting exhibit award to Joyce Darnell. Cole Schenewerk receiving exhibit award from George Moore III. Kay Lenker receiving exhibit award from Virginia Bourke. Jim Wells receiving exhibit award from Tony Micciche. Phil Iversen receiving designer's set of off-metal CSNA convention medals from Joyce Kuntz.*
***Left**: Emcee Bill Grant prepares to roast a surprised Joyce Kuntz.*
***Below**, 1st column: Cole Schenewerk receiving exhibit award from Virginia Bourke. Cole receiving* another *award from Virginia! Ken Spindler receiving exhibit award from Kay Lenker. 2nd column: Roy Iwata receiving exhibit award from Virginia Bourke. Jim Wells receiving exhibit award from Kay Lenker. Ken Spindler receiving exhibit award from Freddie Grant.*

Jim Wells (r.) receives the Karl M. Brainard Literary Award for the best overall article in the TCN 2007 publication year from grateful editor Greg Burns. This is a repeat performance for Jim as he took the top honors the prior year, also. This award was for his article "Coin Museums by the Baltic Sea." *You can read up on the rest of the literary awards on page 44.*

Near the end of the banquet, the previous year's winner of the CSNA Medal of Merit, Stephen Huston (r.), presents this years award to Jim Hunt.

Gold Drawing Results

2008 NASC Member Club Gold Benefit Drawing Ticket Sales

	Coin Club	Books Sold
1	Seal Beach Leisure World	13
2	Greater Orange County Coin Club	61
3	Santa Ana Coin Club	15
4	San Bernardino County Coin Club	24
5	Riverside Coin Club	20
6	International Numismatic Society of San Diego	29
7	Verdugo Hills Coin Club	75
8	Whittier Coin Club	41
9	Upland Coin Club	348
10	San Diego Numismatic Society	60
11	Heartland Coin Club	78
12	Chula Vista Coin Club	32
13	Hemet Numismatists	101
14	Covina Coin Club	108
15	Northrop Grumman Coin Club	170
16	Lockheed Coin Club	40
17	Downey Numismatists	71
18	Culver City Coin Club	20
	Dollar amount sold by clubs	**$1,306**
Dollar amount sold at show:		
	(Coin dealers purchased over $320 worth)	**$550**
Income to NASC		**$1,856**

2008 NASC Member Club Gold Benefit Drawing Winners

	Coin	Winner	Coin Club
1	2-1/2 Pesos	Tom Redman	
2	1/10 oz AGE	Armandos' Del Rosa Stamp, Coin & Collectibles	
3	2-1/2 Pesos	Jeff Stahl	Greater Orange County Coin Club
4	1/10 oz AGE	Joyce Kuntz	Upland Coin Club
5	Dos Pesos	Angus Bruce	Hemet Numismatists
6	1/10 oz AGE	Meghan West	Lockheed Coin Club
7	2-1/2 Pesos	Foster Signs	Upland Coin Club
8	Dos Pesos	Sene	
9	1/10 oz AGE	Arnold Coin Exchange	
10	1/10 oz AGE	Don Foster	Upland Coin Club
11	Dos Pesos	Mike Ontko	Greater Orange County Coin Club
12	2-1/2 Pesos	Nona Moore	Upland Coin Club
13	1/10 oz AGE	Denise Sarchet	
14	2-1/2 Pesos	Downey Numismatists	Downey Numismatists
15	2-1/2 Pesos	Nona Moore	Upland Coin Club
16	1/10 oz AGE	Mo Fitzgerald	Upland Coin Club
17	Dos Pesos	Marissa Harley	Lockheed Coin Club
18	Dos Pesos	Joyce Kuntz	Upland Coin Club
19	1/10 oz AGE	Foster Signs	Upland Coin Club
20	1/10 oz AGE	Nona Moore	Upland Coin Club
21	2-1/2 Pesos	Ginny Burke	Chula Vista Coin Club
22	Dos Pesos	Bill Nash	Covina Coin Club
23	Dos Pesos	Yolande Vodhanel	Whittier Coin Club
24	1/10 oz AGE	Joel Franks	Covina Coin Club
25	1/4 oz AGE	Starky Meyer	Heartland Coin Club

Literary Awards

We presented the new literary awards medals for the 2007 publication year at the GSCS banquet to honor TCN authors of original previously-unpublished works. Each of the categories has first through third places, with the exception of the Brainard award which is for best overall article throughout the year. Several awards were unplaced due to a lack of articles in those categories (hint, hint.)

The Brainard award is solid .999 fine silver and engraved just like the other medals, but is mounted on a plaque along with an engraved plate to finish it off. The first place medals are silver plated, seconds are golden bronze, and thirds are oxidized bronze. Winners were also presented with frameable certificates.

Karl M. Brainard Literary Award
Best Article
***Jim Wells** for "Coin Museums by the Baltic Sea."*

George Bennett Literary Award
Ancient, Greek, Roman and/or Byzantine Numismatics
Unawarded

Charles Kappan Literary Award
Exonumia
*1st—**Bill Febuary**, "What Happened to These Banks?"*

Bryan Burke Literary Award
Foreign Coins
*1st—**Jim Wells** for "Coin Museums by the Baltic Sea."*

Virginia M. Hall Literary Award
Medals
Unawarded

Charles G. Colver Literary Award
Paper Instruments
*1st—**Dr. Thomas F. Fitzgerald** for "The Banknotes of the European Union."*
*2nd—**Bill Febuary** for "What Happened to These Banks?"*
*3rd—**Bill Febuary** for "National Bank Notes of San Francisco."*

Roy Hill Literary Award
United States Coins
*1st—**Len Ratzman** for "The Buffaloes That Never Were."*
*2nd—**2Lt. Grace Anderson** for "The Silver Salute."*
*3rd—**Len Ratzman** for "A Purist's Lament."*

Nona G. Moore Literary Award
Young Numismatists
*1st—**Cole Schenewerk** for "Summer Seminar Report."*

The California State Numismatic Association
and the Numismatic Association of Southern California
present the
Karl M. Brainard
Literary Award—2007
for Best Article to
Jim Wells
author of Coin Museums by the Baltic Sea, in grateful recognition of your
literary contribution to the education and entertainment of our readers
Greg Burns
Editor/Publisher, The California Numismatist

Obverse of the medal designed in 2007 by Joyce Kuntz in open competition.

GSCS Exhibit Report

by Exhibit Chair Virginia Bourke

The exhibits this year were very beautiful and expressed the many different facets of personal interest by the exhibitor. I have been asked to change the name "miscellaneous" to "special interests". Let me know what you think! All the categories had at least one exhibit except for category F, Gold, that is sponsored by Jim and Ellen Hunt. One junior exhibitor put in 3 different exhibits in 6 cases. There were 19 exhibits by 15 exhibitors, which filled 43 cases!

Category A—U.S. Coins, Ron Miller Memorial Award, Sponsor David Lange

2nd, "The Third Side", Cole Schenewerk

Category B—U.S. Commemorative Coins, Sponsorship Available

2nd, "1935 Connecticut Tercentenary Commemorative Half Dollar", Roy Iwata

Category C—Ancient And Medieval, Sponsor Ancient Coin Club Los Angeles

3rd, "The David R. Cervin Ancient Coin Project", Cole Schenewerk

Category D—Modern Foreign (1500-Date), John Lenker Memorial Award, Sponsor Kay Edgerton Lenker

1st, "Summer Sports Commemorated on Coins Around the World", Ken Spindler

2nd, "Brazil: Selections From The Coinage Of Pedro II, Emperor Of Brazil, 1831-1889", Mike Ontko

3rd, "The Descendants of William the Conqueror and his Penny", Jim Wells

Others in category, "The 1955 Coins Of The Empire Of Trebizond", Oded Paz

Above: the specimens in Michael Turrini's "Best in Show" exhibit on the silver Carnegie medal.

Left: Oded Paz meticulously sets up one of his exhibits prior to the show opening.

Category E—Currency, Don Thrall Memorial Award, Sponsor CSNA

2nd, "Assignats of the French Revolution", Ken Spindler

Category G—Medals, Sponsors Lee and Joyce Kuntz

1st, "Silver Carnegie Medal", Michael Turrini
2nd, "Canada 1976 Olympics", Joyce Darnell
3rd, "Nautical & Sea Life Themes On Elongated Coins", Oded Paz
Others in category, "North America Wildlife", Lee Darnell

Category H—Young Numismatists, Sponsors George and Nona Moore

2nd, "Horses On Coins", Torrey Schenewerk
3rd, "Different Coins For A Torn World", Cole Schenewerk

Category I—Miscellaneous, Thelma Katzman Memorial Award, Sponsor Harold Katzman

1st, "Wife Buying Money—Bride Price", Kay Edgerton Lenker
2nd, "Wells, Fargo & Co.", James Hunt
3rd, "U.S. Navy Ships Challenge Coins", Steve Fahrlender
Others in category, "Numismatics 101", Greg Schenewerk; "Hell Bank Notes", Phil Iversen

Best Of Exomunia (Categories G & I), Sponsor California Exonumist Society

"Silver Carnegie Medal", Michael Turrini

People's Choice, Murray Singer Memorial Award, Sponsor NASC

"Descendants of William the Conqueror and his Penny", Jim Wells

Best in Show, Sponsor NASC

"Silver Carnegie Medal", Michael Turrini

Ken Spindler's exhibit on sports on coins was a timely play on the Olympic theme.

Easily the most colorful and vibrant of the exhibits, Phil Iversen's "Hell Bank Notes" displayed every hue in the rainbow.

The trophy for the "People's Choice" award won by Jim Wells.

CSNA 10th Annual Northern Educational Symposium

9:00am - Registration
10:00am - 4:00pm, Saturday, October 25, 2008
Vallejo Naval and Historical Museum
2nd Floor, Heritage Theater (old City Council chambers)
734 Marin Street (at Marin and Capital downtown), Vallejo, CA

Speakers:

Richard Jozefiak	*Alaskan Numismatics: 1784 to Today*
Paul R. Johnson	*Coinage of the Royal Canadian Mint, 1908-2008: A Special Anniversary*
Robert E. Sather	*Norwegian Coinages and the Norse-American Commemoratives*
Merle Avila	*Northern California Tokens: History and Fun*

For further information please contact:
Jim Hunt, CSNA Director of Education/Symposium at 1183 Nile Ave., Chula Vista, CA 91911, or by e-mail at eandjonthenile@cox.net.
Michael Turrini, Northern California Symposium Coordinator, P.O. Box 4281, Vallejo, CA 94590, (510) 547-0518, (707) 246-6327, or by e-mail at emperori@juno.com.

Four Speakers
Exhibits
Drawings
Free Admission
Ample Parking
Easy Access

Driving directions: *take the I-80 to Vallejo. Exit at Georgia Street West off-ramp. Drive west two miles to downtown Vallejo. Turn right at Marin Street and drive north two blocks. Museum is on the right at Marin and Capital.*
Parking: *located on street and behind museum—free!*
Food: *luncheon on-site or within easy walking distance.*

San Jose Convention Info

Reserve these dates! January 23-25, 2009. The hullabaloo will be held at the San Jose Fairgrounds.

There's a $27 per person banquet on Saturday night with social hour starting at 6PM which includes BBQ ribs and chicken, "Memphis Style" pulled pork shoulder, a variety of salads, sides, and beverages, topped off with dessert. Program will include various awards and the installation of the new CSNA officers.

Host hotel is again the Hampton Inn & Suites in San Jose (immediately adjacent to the fairgrounds), with contract room rates of $89-109 depending upon accommodations. Call early as they tend to sell out.

General chairman is Ron Ishizaki, who can be reached at ronishizaki@sbcglobal.net, or 4931 Scarlett Way, San Jose, CA 95111.

Full particulars to be included in the next issue of TCN.

Certificates Available to Clubs

CSNA Corresponding Secretary Stephen Huston reports that he's uncovered a cache of frameable certificates of appreciation. Member clubs can request them from the CSNA president (Freddie Grant, freddiepg@aol.com, P.O. Box 295, Patton, CA 92369), who also signs them prior to mailing to the club.

California State Numismatic Association

CERTIFICATE OF APPRECIATION

has participated in the advancement of Numismatics by contributing to knowledge of _____ in a presentation before the _____ on _____

CLUB OFFICER

C.S.N.A. PRESIDENT

CSNA Candidate Bios/Statements

It's that time again. CSNA has their elections at the end of every even-numbered year. There are two contested positions: president (two candidates for one position), and director from the north (six candidates for four positions.) All other positions are uncontested and in the interest of saving space (the editor has run out of pages) only the bios for contested positions are printed in this issue. Ballot forms will be mailed shortly, so look for them, mark your choices, and be sure to return them on time!

Merle Avila—Director (North)

I started collecting coins 46 years ago when I was 6 years old. I grew up (and still reside) in Sebastopol. There was a small coin shop in Sebastopol that fed my interests for several years. "Fed" in the literal sense as I liked coins better than candy! As I grew older I was able to purchase many coin collections. During the silver debacle I spent my lunch hour in a coin shop in Rohnert Park, where my office is now, cherry picking many key silver coins. Several 1916-D dimes became part of my collection by paying bullion price.

My wife of 33 years and I have 2 sons who have been part of local coin shows from a very young age and are now 20 & 22. I became a member of the Redwood Empire Coin Club in 1994 and was also voted president that year. I have served in that capacity for 14 years. We have well over 150 members, including 55 life members. The Redwood Empire Coin Club also has a annual coin show that I am the Bourse Chairman of, and is the largest coin show north of San Jose. Our 2-day show, 3-day event, boasts dealers from the east coast, New Mexico, Washington state and many states in between. Our 40th annual coin show this past March had almost a thousand people in attendance with 872 paid patrons.

One of my main interests is collecting "good for tokens" from California. I am an active member of WESTS (Western States Token Society) and NTCA (National Token Collectors Association). I am a life member of both Redwood Empire Coin Club and The Vallejo Numismatic Society and member of TAMS (Token and Medal Society), CWTS (The Civil War Token Society) and The Western Wooden Money Club.

Ron Ishizaki—Director (North)

Ron Ishizaki is an original Californian, who was born, raised and currently lives in San Jose. On the farm as a child, Ron, by the age of nine, drove small tractors and by twelve was driving the large caterpillar type tractors. With free time at a minimum and schoolmates too far to visit, Ron started collecting buffalo head nickels, silver dimes, and wheat pennies from circulation.

As a young adult, Ron decided that farming was not his choice of careers. In 1973 while at Amdahl Corporation (producer of large mainframe computers in the 10-20 million dollar class) he held various positions such as production scheduler, contracts administrator, contracts manager, projects manager, internal system software designer, and instructor. In 1993 he semi-retired and fully retired in 2005.

Ron started his married life early at 18 years old. He married his high school girlfriend Diane. They were married for over 37 years before she passed away in December 2004. He has 2 daughters and 7 grandchildren.

With a lot of hard work by working full time during days and going to college at night he manage to earn a college degree in Business Marketing. He now has a loving fiance, Connie Michel.

Ron has been active in the local coin clubs of Northern California, San Jose Coin Club, and Cupertino Coin Club with the following accomplishments:

San Jose CC: life member since late 1970's; medal designer for the 1997 50th Club anniversary and 2007; curator, silver medals chairman, picnic chairman, exhibitor; SJCC Coin Show exhibit chairman for 1996, 2007, and 2008, and night security member, set-up, and clean-up member; designer for wooden flats for San Jose hosted May 1988 CSNA Show, the 50 cent luncheon and $1 dinner script and exhibit judge; board of director member during the 80's to 1995 returning in 2008.

Cupertino CC: life member since 3/81; member of the board of directors during the 80's to 1985; the second treasurer of the club from 1986 to 1995; raffle prize procurement chairman; silver medals chairman, speaker, exhibitor; medal designer for 1989 and 1993 medals; designer of the wooden flats for Cupertino Hosted Sept 1990 CSNA show, both the 1/2 cent luncheon and 2 cent dinner scripts; CCC Coin Show assist with the set-up and clean-up.

Ron is a life member of the Fremont California Coin Club and a TAMs member, a life member of the ANA since 1970, and at the San Francisco ANA show in 2005 (hosted by SJCC) he was an exhibitor and assisted the chairman of tours. Ron is a life member of CSNA since the mid-1970's and has acted as CSNA's general convention chair and banquet chair in Northern California in 1007, 2008, and scheduled for 2009, as well as an exhibitor at all.

Joseph Lang—Director (North)

Joseph Lang is a current board member of CSNA, a member of the American Numismatic Association, as well as many smaller numismatic associations. He has been a full-time coin dealer in California since 1987. First based in San Diego, Mr. Lang is now located in Santa Rosa and is a business partner with Stephen Album (Stephen Album Rare Coins), the leading dealer of Islamic and Indian coins. Mr. Lang has been a contributing editor to various editions of Krause publication's *Standard Catalog of World Coins, German Coins, and World Paper Money* for over a decade. He has also contributed to past editions of the Monetary Research Institute's *Banker's Guide to Foreign Currency*. Mr. Lang has specialized in world coins since 1989 with expertise in Chinese and Vietnamese cast cash coins with an emphasis on Chinese coins of the Tong dynasty and later. He is an avid outdoorsman and enjoys hiking, backpacking, mountaineering, and cycling. As well as having a love for the outdoors, he is a percussionist and performs with two symphonic orchestras, the American Philharmonic based in Sonoma County, and the Bohemian Club Symphony Orchestra based in San Francisco.

Alvin H. W. Lo—Director (North)

As a CSNA Board Member for Northern California, Alvin (Al) Lo pledges to use his energy, knowledge, and experience for the betterment of the CSNA and its members.

Al has been a numismatist since 1964 and an active coin club member and/or officer since 1972. He is an active member in the Cupertino Coin Club, San Jose Coin Club, Peninsula Coin Club, and Liberty Numismatic Society. Al is also a member of the American Numismatic Association (ANA), Northern California Numismatic Association

(NCNA), California State Numismatic Association (CSNA), Honolulu Coin Club, and the International Association of Silver Art Collectors (IASAC).

Al's philosophy has always been to be an active participant in every club that he joins, through leadership and service. He tries to attend and participate at all meetings, volunteers to be a club officer, helps at coin shows and conventions, designs coin club show medals, and exhibits at coin shows.

Al is very active in the CSNA, being the Past Assistant Editor (North of Tehachapis) for CalCoin News (now TCN) for 8 years (1991- 1998). He also has been the CSNA Educational Forum Coordinator and Facilities Chair at the semi-annual Northern California Conventions held in conjunction with the San Jose Coin Club's Annual Show. Al has entered his numismatic exhibits at many of the CSNA Northern California Conventions and has designed several medals for CSNA conventions.

Al was acclaimed a "California Coin Pioneer" and his numismatic biography was featured in the Spring 2006 issue of the CSNA magazine "The California Numismatist".

The Cupertino Coin Club was the first coin club that Al joined and is considered his "Home Club". He has been a very active participant in this club and has served as a club officer for the past 29 years, as President, Vice President, Board Member, or Coin Press Editor. He is currently the President and the Annual Coin Show Chair.

Al has been a member of the San Jose Coin Club for 26 years and has demonstrated outstanding leadership and service while serving as an officer for the past 18 years as President, Vice President, Corresponding Secretary, or Board Member. He is currently the Corresponding Secretary.

Outside of numismatics, Al is a retired engineer who worked at IBM for 30 years before retirement. He is also active in Toastmasters, an international organization, whose aims are to improve a person's communication and leadership skills through self-help and friendly club members' evaluations and encouragement. He has been married to Pearl Lo for 40 years and has 3 children, 1 granddaughter, and another grandchild due eminently.

Jeff Shevlin—President

Jeff Shevlin is a life member of the California State Numismatic Association (CSNA), the American Numismatic Association (ANA) and an active participant in many other numismatic organizations locally and nationally. He has written numerous articles, given over 50 presentations and developed dozens of competitive exhibits over the years. Recently Jeff was invited by the CSNA to be a guest speaker at the Annual Educational Symposium in Southern California. For ten years he was the publisher of The California Numismatist, the official publication of the CSNA. The highest award presented by the CSNA is the Medal of Merit which was awarded to Jeff Shevlin for "outstanding service" to the CSNA "above and beyond the call of duty". Jeff is writing a book on So-Called Dollars and is actively engaging the numismatic community in his research. The ANA has appointed Jeff to be the Chairman for The National Money Show to be held in Sacramento in 2011. Jeff is an ANA Summer Seminar Instructor and was also the Numismatic Theatre Chairperson for the ANA at the National Money Show in 1999. Jeff is a current and former officer of numerous local and national numismatic associations.

Michael S. Turrini—President and Director (North)

When I recently retired, this past June 6, 2008, ending my public school teaching career of thirty-one (31) years, there began that 'transition', a 'passage', into a new phase of life. Seeking some counsel, I conversed with Lou, who at 92, still drives, still contributes to our community (Vallejo, California), and still wears classic suits. Lou has seen much in his nine decades and has worked three or more careers. Responding, he taught me this

lesson: "you never retire from something; you retire to something."

CSNAers, I pledge to you that is my objective: to retire into active and avid service and leadership for our California State Numismatic Association (CSNA).

CSNA Member since 1975, Life Member, Director, Youth Numismatic Coordinator, CALIFORNIA NUMISMATIST Assistant Editor, and now Vice-President, the time has come for me, to reciprocate the joys and honors that our 'world of money' has given and granted me.

My goal would be to work and to lead CSNA into a preeminent regional and state numismatic organization, with these specific objectives:

- Enhanced communication among the Board of Directors, using electronic mail and possible additional open Board Meetings.
- The return of the 'Communiqué', in electronic format, for distribution among the Board of Directors, committees, coordinators, and local coin clubs, plus others, with the emphasis of exchanging and promoting ideas and insights benefiting coin hobbyists and local coin clubs.
- The creation of a 'blue-ribbon' statewide strategic and long-range planning committee to investigate and to report proposals for improving CSNA.
- The presence of CSNA at local coin club shows, with a 'club table', maybe coupled with the already established 'youth table', making CSNA known at the grass-roots of our hobby, and
- The creation of a 'President's Medal', and other honors, for CSNA to recognize not only its own but others who toil and dedicate themselves to our 'world of money'.

Plus, the continued support for 'youth numismatics', enhancing of our award-winning CALIFORNIA NUMISMATIST, plus maintaining our excellent medals program are imperative and would have my highest commitment.

Many honors that have been bestowed upon me, from Krause Publication's 'Numismatic Ambassador', 'President's Awards' from both the American Numismatic Association (ANA) and the Canadian Numismatic Association (CNA), two ANA 'Outstanding Adult Advisor Awards', for my 'youth numismatics', and the ANA's 'Glenn Smedley Memorial Award', plus its coveted 'Medal of Merit'.

I offer you my energy, enthusiasm, and experience, and together we shall make CSNA the preeminent regional and state-wide numismatic organization.

Remember: have fun with your hobby! Always serve others! Enjoy your collecting! And, create hope!

Michael F. Wehner—Director (North)

Michael F. Wehner is the past-president of both the Pacific Coast Numismatic Society and the San Francisco Coin Club. Currently, he serves as the show chairman for the Western States Token Society. A collector for nearly all his life, he specializes in Western US Exonumia. During his tenure as president of the PCNS, he helped start the CSNA Educational Symposium in Northern California. He has since spoken twice at the Symposium about California exonumia. Michael was the honorary chairman of the 2005 ANA World's Fair of Money in San Francisco and exhibited at that event winning the Best New Exhibitor award. He is a frequent attendee, along with his son Elliot, of the ANA Summer Seminar. Michael enjoys numismatic research and has published articles in the Numismatist, the Brasher and elsewhere.

Dan Harley 1917-2008

By Dr. Thomas F. Fitzgerald

Dan Harley (on right) receives the Numismatic Ambassador Award as presented by Charles Colver in 1988.

Dan Harley, past president and president emeritus of the CSNA, passed away on August 8th in El Cajon. He was 91 years of age.

Dan was born in Lunenberg, Mass. on June 20, 1917. He migrated to Los Angeles in 1939 where he met Irene Burkhalder. They were married on June 1, 1941 and after residing in several Southern California cities, in 1953 they made their permanent home in Pomona. In 1950 Dan began his career with the Air-Jet Corporation.

Dan first began collecting coins in 1953 and his interests soon led him to the collecting fraternity that included such luminaries as Bryan Burke, Charles Colver and Dr. Calvert Emmons. He joined them in the clubs of the San Bernardino area and the CSNA. Dan's collecting interests included all phases of U.S. coinage. Soon he turned his attention to the coins of Mexico. Dan Harley was never interested in just accumulating coins so he soon became the local authority on Mexican pieces.

Encouraged by his friends, Dan became the secretary of the San Bernardino County Coin Club (1957-58) and its vice-president (1959-60). At the same time, he was on the board of directors of the Orange County Coin Club (1958) and later went on to become vice-president and president. In 1959 Dan was elected to the board of directors of CSNA and served as CSNA President (1965-67).

Following the untimely death of his wife Irene and his retirement from the Air-Jet Corporation, Dan was employed by the Franklin Mint and represented the company at various coin shows and conventions. At this time he relocated to Hot Springs, Arkansas. Here he not only represented the Franklin Mint but he also became involved with the numismatic organizations in that state. Upon his retirement from the Franklin Mint, Dan returned to California where he met and married Agnes in 1990. They resided in El Cajon where she had a business called the Dollden. Dan

became her assistant and helped with the business. Never satisfied to just assist his wife, Dan volunteered with the California Highway Patrol in a program called RSVP (Retired Senior Volunteer Patrol). He retired from this after 11 years of service and they both retired when Agnes closed the doll business in December 2007.

It is not surprising that Dan Harley, who never became involved in anything without a full commitment, was recognized for his many accomplishments. Bryan Burke, CSNA president 1975-1977, said, "Dan has been known to give a membership in clubs and to pay for subscriptions to coin magazines for young collectors."

Dan Harley is life member number 600 of the ANA. In 1968 he was awarded CSNA's highest award, its Medal of Merit. In 1987, at the CSNA semi-annual convention in Ontario at the Red Lion Inn, Dan Harley was awarded the prestigious Numismatic Ambassador Award. As reported earlier in this tribute, in 1995 the CSNA named Dan Harley "President Emeritus." He played an important role in numismatics in California. Dan Harley will be missed but not forgotten.

William W. Peavey

Bill passed away peacefully on August 18, 2008 at the age of 78. Bill was married for over 50 years to Angenette, retired as an electrical engineer, and was a long-time resident of Cupertino and a life member of the Cupertino Coin Club. Bill served many roles in the club, including most recently serving as the CCC historian.

He is survived by his son, David, his grandson, Christopher, his daughter-in-law, Gretchen, and will be greatly missed by family and friends. A Memorial Service celebrating Bill's life took place Aug. 30 at The Good Sam Church, 19624 Homestead Rd., Cupertino, at 11:00 AM.

Youth Corner

by Michael S. Turrini
CSNA Youth Numismatist Coordinator

The recent ANA *World's Fair of Money,* held in Baltimore, Maryland, had, among the thousands of adults walking and spending, a few young people helping and assisting. Some were visitors, others pages, etc.

Since retiring, I have made an effort to observe and listen to our hobby, and particularly how adult coin hobbyists interact with young coin hobbyists.

After three plus decades in public education the one conclusion I most often note is that the majority of adults do not know how to speak to a youngster, and often when they do it is in a commanding tone: "Hey, go out and cut the front lawn."

My only success, and maybe secret, in surviving three decades is that I learned to talk, and more importantly, to listen to kids. (Note: For the remainder of this *Youth Corner*, instead of the formal and preferred "young people", I am going to use the simpler and more meaningful, to me, nomenclature of "kids.")

If you go back five decades to *Leave It To Beaver*, the one person that Beaver could talk to was old Gus, a character, seemly down the street and living alone. Gus' success was that he did not dictate or direct; rather, he listened and then provided a few simple truths and facts. Gus was the product of television's Golden Age, the black-and-white evening series that never had violence or "reality". *Leave It To Beaver* was set in a time long gone; yet Gus endures for he knew how to talk and listen to kids.

Recently, a young man was visiting here in California, and without his family or any friends he was somewhat alone. I made conversation and aroused his interest and esteem simply by asking a few questions about his junior high and his teachers. Of course, being a teacher, this to him seemed logical, if kids can practice logic!

He talked and sparked-up, sharing the most specific details about his junior high. In fact, his descriptions were so precise that even though his campus is located three thousand miles away, I could walk it and find all the classrooms.

On the surface, this might not seem to have anything to do with numismatics; but, as my prior columns have emphasized, it is relationships that are the brick and mortar of our hobby, and relationships begin with talking and listening.

Going back to the recent ANA *World's Fair of Money*, I observed kids never really conversing with the adults who wander the aisles and attended the functions. Yes, the adults had the affairs and matters to attend to; yet it was the future of our hobby that, often in sadness, roamed the same aisles, dismissed at many dealer tables, told what to do or not to do, and left with no direction, except to follow directions.

Back in the 1940s, there was a national popularity of the *Lone Ranger* along with the craze that it generated. My memory is weak, but decades ago, one Sunday morning, while reading and skimming the Sunday *San Francisco Examiner*, there was a column reflecting on the passing of the original Lone Ranger by a nationally known columnist and journalist, now in middle age. He remembered meeting the Lone Ranger in his childhood, his parents, all there and real before him. The great Lone Ranger had paused and said, "hello," and simply talked to the kid sharing a few bits of hope and wisdom, demanding nothing. Decades later this kid, now a middle-aged national columnist and journalist, remembered those few minutes and never forget those treasured childhood memories.

During the ANA's *World's Fair of Money* how many missed chances to be remembered decades later were lost forever?

Talk to kids. Listen to kids.

You cannot demand that a kid elevate themself to your level, and neither should you reduce yourself to their level; but, if you have to, pause and understand that before you is the future, the future not only of our world of money but the world itself. A few spoken words, a kind gesture, a smile, and an open ear shall make all the difference.

Changing the subject, I am proud to report to readers that as CSNA's youth numismatist coordinator, the ANA has honored me with its coveted 2008 Outstanding Adult Advisor Award on Saturday, August 2, during the aforementioned *World's Fair of Money*, in recognition for my efforts and energy toward youth numismatics.

In my letter of appreciation and gratitude to Larry Shepherd, new ANA executive director, I wrote and would like to quote here:

"My philosophy in promoting 'youth numismatics' is not so much the tried, but true, cliché of 'the hobby of tomorrow'; but, derived from my three decades in public education, a broader goal of 'the future of tomorrows yet to be'. When an adult faces and converses with a youngster, it is the 'future' that he faces and talks with, least we forget.

"To those who work with and enjoy being with young people, or youngsters as some of us might address them, always remember that it is in respect that you gain. It is in relationships that you create life-long hobbyists and fiends. Also, it is with our hobby that you can open doors to tomorrow."

Remember: have fun with your hobby! Always serve others! Enjoy your collecting! And, create hope!

Going's On

by Greg Burns

Lots to report in this issue as both associations met for their board meetings during the Golden State Coin Show (GSCS).

First up was CSNA which, considering their geography includes the entire state, was surprisingly well attended—no problems during the quorum check.

After the pledge of allegiance there was a moment of silence for Past President Dan Harley. Read Tom Fitzgerald's obit of him in this issue.

Freddie Grant made a new appointment of Lee Kuntz as CSNA curator. As I understand it, Lee will be holding onto various CSNA numismatic materials. His name's been added in this capacity in the back of TCN.

Treasurer Roy Iwata handed out a report showing a decline in assets over the course of 2008 of $5,283.57. This puts CSNA assets at $79,547.61.

Stephen Huston gave his 4-page corresponding secretaries report which had some minor changes from his summary in this issue, but gave the same total of 567 members. Stephen did a north/south ratio breakdown and reported that they were around 50/50, with 12% of the membership being outside the state. Stephen also gave his webmaster's report (www.calcoin.org). He's posted the bylaws, updated the list of officers, completed the club listing, and generally maintains everything up to date on the site. It's a lot of work, believe me. I do the NASC site (www.NASC.net) though nowhere as nicely as Stephen has done with the CSNA site, so I know that of which I speak. Stephen estimates he spends 50 hours a year on the site, but then again, he's got fast keyboard skills and knows his stuff.

GSCS Chairman Craig Roubinek stood up and passed along news related to the show: good bourse, everybody happy, that sort of thing.

Ron Ishizaki, who chairs the Northern California CSNA convention held in San Jose, gave out preliminary information on that event: January 23-25, 2009, San Jose fairgrounds, Saturday banquet ($27 covers a buffet—Ron's trying to make me fat again), same hotel, etc. Look for an update here in TCN.

Jim Hunt gave his ANA report which you can read on page 34. He also gave the symposium report (last issue of TCN) and introduced Phil Iversen as the chair of the next SoCal symposium. Phil mentioned that the plan focused on the Sportsman Lodge Hotel in the San Fernando Valley and there would be a $15 buffet lunch.

Phil's also the membership chair and mentioned that he sent out another 200 CSNA applications from the ANA listing. We've gotten a lot of new members from that activity. Congratulations, Phil! Not content to simply increase our membership, Phil also said that he toted about a billion auction catalogs (well, perhaps more

like 10 boxes worth) from the CSNA library to an interested dealer who purchased them. Phil expects a fair sum to result from this and we should know the amount early next year.

Medals Chair Joyce Kuntz said that the costs of production were going up and the sales prices would have to shortly follow. The board approved the purchase of 200 ounces of silver to support future strikings. And happy Joyce announced that the Hearst Castle convention medal (designed by Phil Iversen) was a sell-out! If you were lucky enough to get one better hold onto it; the bids are going up!

Lee Kuntz spoke about the need to strike some more of the "special medals" that CSNA uses for awards, etc. The board approved striking another 40 in oxidized bronze and 10 with a silver wash (I think these were the 3-inch medals). We have an inventory of 1.5-inch and 2-inch medal that have various uses, and Lee passed out a listing of these and their quantities.

I stood up and made my pitch for the color interior in TCN. I've found a new printer who specializes in this type of work and their lower pricing not only will save money for both associations, it's also enough of an improvement to allow for the new look. Got a unanimous yea from the CSNA board; one down; one to go (NASC board the following day.) I also mentioned that the two groups should re-examine the apportionment of the income/expense of TCN due to the increasingly disparate membership numbers (when TCN started they were closer to equal, which is how the money's always been handled.) Perhaps in early 2009 we can finish this discussion.

As NASC representative, Lee Kuntz relayed info on their awards banquet (more in next issue of TCN.)

Librarian Ruth Phillips wasn't present, so there was no report on that.

As historian/photographer, Joyce Kuntz said she had nothing to report.

Michael Turrini, YN coordinator par excellence announced he needed some volunteers for his "State Quarter Search" (SQS) and right away enlisted Cole Schenewerk and Jim Hunt who happened to be standing nearby. Michael gave them both an introductory lesson in their duties during the program, giving the CSNA board a review of the program operation at the same time. Then, whoosh, off they went to do the SQS dance out on the bourse floor.

Just before he left though, Michael Turrini went over the upcoming educational symposium in Vallejo on October 25 (see elsewhere in this issue).

These was some concluding presentations with remarks of "nothing to present" and then it was on to the old/new business reviews.

Stephen Huston had some bylaw change proposals which passed in their entirety. There was some other minor discussions and then Joyce Kuntz announced the candidates for the various CSNA positions up for election. There was a floor nomination for one of the positions, with the resulting slate of contested positions you see printed in this issue of TCN.

Thereafter the meeting concluded and everyone rushed out to the bourse to stand either on the dealer side or the customer side of the tables.

The following day, Sunday, the NASC board met. It was a different

day, but it started the same (pledge, count for a quorum, etc.)

Since Corresponding Secretary Harold Katzman was off on a cruise vacation (he likes those), the first up at bat for NASC was Treasurer Kay Lenker. Kay's report showed a decline in funds, not unlike CSNA. The NASC coffers were down to $26,996.24 (not including the Yap stone money the association owns.)

Historian Nona Moore mentioned that she had brought both the oldest and the newest of the memory books of NASC to the show and that they were in the exhibit room for display.

ANA Representative Joyce Kuntz passed along some of the highlights of the recent ANA convention in Baltimore, and referred those gathered to Jim Hunt's presentation of the previous day (also contained in this issue.)

Joyce also mentioned that she'd be having the awards committee meeting at her house on January 11 (arrive at noon, luncheon at 12:30.) This is the group that goes over all of the NASC award candidates and makes the final decisions, including the President's Trophy for best club newsletter. Joyce and Lee always make the meetings in their home a pleasure to attend.

George Moore III talked about the venue for the February awards banquet. One of the ideas had been JT Schmid located in Anaheim, which looks like a winner to me. But for this next go-around George appears to be sticking with Coco's (not bad to have a known winner lined up). One of the other options is Hometown Buffet. We'll see how it shakes out at the next meeting. Those in attendance also agreed that events such as this should be priced so that they pay for all of their own expenses, and thus not be a drain on our already beleaguered finances.

As CSNA representative, Lee Kuntz talked about the previous night's banquet and the upcoming San Jose show in late January.

I went through the same song and dance for NASC that I did the previous day for CSNA. I was relieved that the Sunday group felt exactly the same as the Saturday group (yea on color). There was also some discussion on the income/expense apportionment issue, and we left it for "future business" while everyone thinks it over for the next several months.

Bill Grant mentioned that he's sent out update requests for the listing of speakers to both clubs and the listed individuals. It's been a couple years since the speakers listing was updated and Bill believes the new one will be out in another few months. Expect it to be posted on www.NASC.net when available, as well as mailed to the various member clubs.

Budget and Finance Chairman Jerry Yahalom mentioned the loss NASC is incurring year after year and is soliciting committee members to examine the issue and make recommendations (after all, this *is* what the F&B committee is supposed to do, right?) Let's face it folks, both organizations have to address where the money's going, because they're both slowly being drained dry. That means prioritizing how much gets spent in which areas: nice-to-have's versus gotta-be-there's. Do *you* have any opinions on that? (Note: I still never heard anyone sign up for that committee. Sigh.)

Craig Roubinek, who's handling the gold ticket sales for NASC, re-

ported that there was around $950 in ticket income, with more to be turned in later that day (final tally was $1856; considering we put something like $2000-2500 into it, it doesn't sound like much of a winner.) Maybe this is something that NASC needs to rethink. Member clubs don't seem to be too motivated to take advantage of what could be to them a money-making opportunity. And if NASC is consistently losing money on it perhaps it's something that should be dropped.

Tony Micciche mentioned that the GSCS bourse was sold-out and that attendance was very good. Gary Beedon later told me that there were over 450 attendees, and every one of the dealers I spoke to said it was an extremely good show.

Joyce Kuntz gave a brief summary of the preceding evening's banquet, with Tony Micciche summing it up best with, "It sizzled!"

Tom Fitzgerald happily reported that the grievance committee had nothing to report. He seems to like it when it turns out that way.

Our legal and medals folks weren't in attendance, so there were no reports in those areas.

Membership Co-Chairman Albertus Hoogeveen talked about the table that NASC runs at the Long Beach Expo. I don't know if we've ever signed anyone up via that route, do you?

As the NASC photographer I handed over a batch of prints I made of images from the February awards luncheon to Historian Nona Moore for inclusion in the history books.

Nona also chairs the Policies and Procedures committee, and said that she had mailed a copy of the manual to new/incoming publicity chair, Bob Thompson, and that she planned on coordinating a meeting of the committee to update various P&P's.

Newly appointed Publicity Chairman Bob Thompson talked about some of the plans he had for getting the word out about the association, including some web-related ideas. Good luck, Bob!

Signs Chairman Don Foster had nothing to report, but was generous in his offer to make up signs for anyone who needed them.

Alex Jaramillo introduced himself as our new sergeant at arms. Alex has been collecting for about 40 years and wrote a book on Crackerjack. He's a director over at San Bernardino Coin Club, and seems like a guy capable to do whatever it is a sergeant at arms does. Don't mess with him.

Most of the rest of the reports wound the group down to the new/old business routine. We talked about various hand-outs ideas for the upcoming ANA show with nothing conclusive resulting. There were various announcements, mostly about wooden nickels for various clubs celebrating their anniversaries or upcoming club shows.

As a conclusion to the NASC meeting it was decided to meet next on 10/26/08 at 10AM. I'll be in Vallejo at the educational symposium, so I'd like *you* to attend on my behalf, take notes, and keep everyone in line (of course, Alex is perfectly able to do that all by himself, but I imagine he wouldn't mind the help.)

We Get Letters...

Mailing address: PO Box 1181, Claremont, CA 91711, or if you're up to it: GregSBurns@gmail.com.

Talking 'bout Clubs

Greg: As a member of several coin clubs in the 1960s and 1970s, it was evident that two things would cause venerable clubs such as the Los Angeles Coin Club and the West Valley Coin Club to disappear. The first of course, is lack of attendance (and shrinking membership roster), and secondly changing venues to smaller and less convenient meeting rooms. The last time I spoke at the LACC a few years ago, the room was in the corner of a Jewish Center building hard to find and hard to park. There were ten people in attendance. The last time I visited the West Valley Coin Club a few years ago, the 12-15 people were jammed into a tiny room in the Van Nuys Senior Center (room size was no more than the size of an average bedroom.

In the LACC example, the stalwarts were senior citizens and when Murray Singer passed away—the lifeblood seemed to go out of the club. The same is true with the once vibrant (and largest in terms of monthly attendance in the 1970s) is the Downey Coin Club. Their meeting room at the Downey Women's Club had plenty of parking, room for several bourse tables, a stage, and lots of seating. Once they started moving to smaller and less convenient sites, membership and attendance fell off. My last talk there had 10 people in the back room of a bank. The Whittier Coin Club consistently had 60-80 people at each monthly meeting at Parnell Park in the 1970s. Once they started moving to new sites—at a retirement home, and now at a community center room (with a 8;30 closing time)—the attendance fell off and so did membership. I spoke there two years ago and spent 30 minutes in LaHabra trying to find the place.

The ANA and Long Beach coin shows still manage to fill their bourse floor and attendance at each convention. So we know there is an active core of collectors around—local clubs need to try harder to keep the lifeblood of the hobby vibrant. The key of course is recruitment of new members—as older members move or pass away. TCN is a good recruiting tool as well as a good representation of the hobby—thanks largely to the editor Greg Burns.

—Dr. Sol Taylor
NASC LM21
Past president 1975
ANA LM805

That's an interesting point, Sol. I've often wondered why the clubs continue to decline, and usually thought it was some kind of cultural transformation between the generations (influx of technology, apathy towards scholarly pursuits, whatever) or maybe a reflection of the overall decline of collecting. But you have some good points. I've, too, witnessed the turbulence in attendance that occurs when a meeting night or location changes. And I remember in the early 1990's when I visited LACC. I was looking for a club to join, having recently rekindled my collecting interests, and visited Glendale, Verdugo, and Los Angeles coin clubs. LACC had difficult parking and was hard to find. Verdugo was impressive and I strongly considered them, but finally decided upon Glendale when I visited them and was so impressed with their friendliness.

I know San Jose is extremely active, but don't know where they meet or how many changes they've had to deal with in their meeting nights/locations over the years. It'd be interesting to do a comparison study amongst the various clubs, correlating venue changes to any trends in attendance.

You hit the nail on the head when you mention that the key to keeping the lifeblood of the hobby vibrant is recruiting. It's tough, and I doubt it will get easier with the passing years as more experienced collectors drop from the scene. We don't seem to be having anywhere near the rate of replacement as we do of loss. I'm not especially optimistic for the future of local clubs. I expect there will continue to be a decline as the people that do join the hobby find ways of interacting with their numismatic peers other than local clubs.

Let's keep our fingers crossed.

Regards,

Greg

GSCS Kudos

Dear Readers:

I am writing to compliment the recently concluded Golden State Coin Show, this August 23 and 24, 2008, in Arcadia, California, an annual joint event of the California State Numismatic Association (CSNA) and the Numismatic Association of Southern California (NASC). An A+!

The Show was well-organized, and prepared, and the venue was excellent with good location and convenient access and ample parking.

I commend the Show Committee, chaired by Craig Roubinek, for an excellent two days.

Particular recognition is credited to Joyce Kuntz for the always well-prepared and fun-evening Saturday, August 23, 2008 Awards Banquet. This year's Banquet generated laughs that shall be remembered for many months!

Also for special recognition is Cole R. Schenewerk, 13, from San Diego, California, who took the initiative and facilitated the Youth Table. Cole and I talked for some time, and our conversations included detailed reviews of the First and Second Jewish Revolts against the conquering and invaded Romans and ancient historical writer, Josephus, questionable and bias writings, along with the influences of ancient Jewish coinage upon modern Israeli coinage! Wow! Here is a kid destined for the 'Youth Numismatist

Continued on page 72...

Around the State...

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Ginny's Gleanings: I hope everyone is watching the Olympics from China. They are breathtaking. These kids have worked for so long for that very fleeting moment in the sun! Not quite so fleeting are the 4 coin clubs that turned 50 this year. They are Covina Coin Club, Santa Ana Coin Club, Santa Maria Coin Club and Upland Coin Club. Planning for next year's big bash is Whittier Coin Club. Congratulations to all! I hope I did not overlook anyone. All the newsletters from the Southern California area are reminding the members about the upcoming Golden State Coin Show. It seems the gold coin drawing is also generating much interest.

Michael's Musings: hey, what's up! My recent treks to Canadian Numismatic Association (CNA) and ANA conventions had an emphasis on newsletters/bulletins, and these have imperative importance and are the life of a local coin club. As usual, your comments and criticism—well, kind complaints, please—are welcomed to EMPERORI@juno.com. Also, I would encourage local coin clubs within Northern California to continue to exchange and to share their respective periodicals. If I'm not receiving newsletters/bulletins then *no* reporting or crediting can be offered. Three Northern California coin clubs seem to have nothing to share: Gateway Coin Club, Pacific Coast Numismatic Society, and Visalia Coin Club. Please send complimentary copies to me at PO Box 4104, Vallejo, California, 94590-0410.

Club Reports...

WHITTIER COIN CLUB members learned a lot from **Phil Chang** who provided the program in June. His topic was *Los Angeles Times 1881-2006—Celebrating 125 Years of Sports Coverage*. **Doug Adams** presented the July program on orchids. Doug has many interests but collecting and growing orchids is near the top of the list. Long time member **Sol Taylor** will be the emcee next year at the 50th anniversary. The club is currently discussing various ways to celebrate.

VERDUGO HILLS COIN CLUB learned about *Grading Certified Coins* from **Richard Murachanian** at the June meeting. May featured the *Brown Bag Auction*: 18 bags filled with gold and silver coins. **Norm Lockwood** won two gold pieces and **John Scandlin** one. **Tom Redmond** entertained all with his great wit on the subject of Irish coins. **Barbara** and **Chuck Singer** hosted the very popular *2nd Annual Ice Cream Social*. All of the great toppings you can get are provided for a "make your own" sundae. **Past President Walter Ostromecki** spoke in August. His topic was *Collecting Freebies*, a topic close to all our hearts.

VALLEJO NUMISMATIC SOCIETY held its *Annual Renn Auction* at its July meeting and earned a record $1000! Auctioneers were **Michael M. Stanley** and **Michael S. Turrini**, with recorder **Dr. Rodney W. Baker** and runner **Michael Butler**. The *Annual Renn Auction* is named in remembrance of the late Albert R. "Al" Renn, Jr. (1933-1985), who was once vice-president and a long-time supporter, famous for his biker image in leather and flying colors, false eye, and tattoos. At the VNS' September meeting **Merle Avila**, current president of the neighboring Redwood Empire Coin Club, presented a slide program on *Tokens*, his major numismatic interest and preliminary to his presentation at the upcoming CSNA Northern California Educational Symposium.

UPLAND COIN CLUB celebrated its 50th birthday in August. Members enjoyed sandwiches, carrot cake, punch, and salad and played *Bingo*. **Vice President Joe Adams** gave a program about *American Transportation and the Use of Tokens* in July. In June, **Genevieve Wampler** gave insight to Criss Angel, illusionist, musician, escapologist, stunt performer and actor. **Nona Moore** was the speaker in May and talked about her life and how she became a coin dealer.

STANISLAUS COUNTY COIN CLUB The SCCC's July Modesto Coin, Stamp, and Collectibles Expo was another success: attendance over 1,050, record drawing ticket sales, interesting exhibits, and bourse dealers quite satisfied. But, as **SCCC President Aaron Brown** remarked, "most importantly, though, I hope that you all had a lot of fun!" The SVCC has introduced a new game or activity to its monthly meetings, *Stump The President*, which "will be coming to our first meeting each month. Just write down a question about numismatics along with the answer and source you got it from, and turn your question into either **Randy McCoy** (SCCC Vice-President) or **Lloyd Solomon** (Treasurer). A successful stumping is worth free tickets in that meeting's drawing."

SOLANO SILVER ROUND CLUB Since the last TCN, the SSRC has a complete new slate of executive officers: **William F. Bartz**, president; **Jesus Desa**, vice-president; **Jan D. Henke**, secretary; and **Michael S. Turrini**, treasurer. The SSRC membership is certainly not just Solano County, for its newest member is from the peach state, Georgia: **Allan R. Lacy**, and he collects exonumia from local coin clubs. It should be noted that 2008 is the club's Silver Jubilee Anniversary, 1983—2008. The club in its August monthly *Silver Notes* congratulated **Gordon R. Donnell**, who was recognized for being bestowed the ANA esteemed Medal of Merit this past August. Congratulations, Gordon!

SANTA MARIA COIN CLUB is asking their members if they want to rent an 18-passenger van to attend the Long Beach Coin Expo in September. **Mike Metras** presented his program on Ethiopian coins in August. The coin show in May was very successful. The club found a bonus for giving away a free cup with the purchase of $5 worth of tickets; many of the buyers purchased $20 worth of tickets so they could have a set of cups!

SANTA ANA COIN CLUB is celebrating their 50th anniversary at the May meeting. In July, members enjoyed the videotape *Collecting U.S. Money. Money: History in Your Hands*, a videotape, was the entertainment in June.

SAN JOSE COIN CLUB The July meeting was the SJCC's annual Youth Night and annual Hot-Dog Night: "Historian **Sally Johnson** organized the event and prepared the food. Her helpers included **Mario Miramontes**, **Dorothy Call**, **Ryan Johnson**, and **Ray Johnson**...**Ron Ikebe** donated $100 for the hot-dogs and food." Note: this is second year that Ron has donated the funds. At this same combination meeting, Ray Johnson gave his *The Lucky Little Six Pence* program: "Ray explained...about the feeling that the six pence was considered lucky, especially at weddings for the bride," and on July 10th his grandson Ryan, who is the club's president, turned 18, making him the youngest local coin club president known anywhere here in the United States!

SAN FRANCISCO COIN CLUB Among the recent SFCC meeting programs was **John P. Russell, Jr.** and his *Coin Grading V*, which was an audience participation presentation, at the club's June meeting. At this same meeting, **Michael S. Turrini** displayed a common Edward VIII, West Africa 1936-dated penny and his not-so-common autograph by the famous Duke of Windsor.

SAN DIEGO NUMISMATIC SOCIETY members enjoyed a picnic in the park at their June meeting. This is the club's 71st birthday and also "other hobby" night. **Everett Jones** brought in petrified rocks he found rock hunting in an area now closed. He makes custom carved wood holders for them. They are millions of years old and very heavy. **Lee Darnell** collects cigarette lighters with insignias of Navy ships and stations. **Rex Salmon** paints watercolors to adorn his walls. **Dorothy Baber** brought in her knitting needles. In May, **Jim**

Hunt spoke on the history of Wells, Fargo & Co. and how it became the leading express company of the period (see Jim's article in this TCN issue). Lee Darnell presented the ANA video *Civil War Copperheads Skirt the Law* in August.

SACRAMENTO VALLEY COIN CLUB Special announcement: the SVCC has scheduled a *Young Numismatist Workshop* at its fall coin show on October 4, from 10:00 AM to 12 PM, and attendance is by reservation only. **Terry Midby** is coordinating the workshop, which includes topics as how coins are made, where the mints are located, common terms, grading terms, storing a collection, exhibiting, and using reference materials. Registrations may be sent to PO box 160122, Sacramento, CA, 95816. Also see their website, www.sacvalcc.org.

REDWOOD EMPIRE COIN CLUB in July **Lee H. Gong** showed off his collection of club medals and woods. Besides the regular medals, there were two that were over-struck on gold pieces. One was a 1985 medal owned by the late Horace Moore (its whereabouts unknown.) The other is a 1991 medal owned by Lee H. Gong. Lee thanked **Jan D. Henke** for introducing him to the world of collecting wooden nickels, and collecting two each to display both sides at once. **Jack Free** at this same meeting noted "that there are six different years that the club medal issues included overstrikes...besides striking the club medals with planchets of various metals, several were struck on Peace and Morgan dollars."

PENINSULA COIN CLUB Special report: At the PCC's June meeting **Michael S. Turrini** returned with his audience participation presentation, *Counting Us*, previously given at the club's June, 2005 meeting. At the club's July meeting, **Fred G. van den Haak** "gave an interesting talk about his recent northern European vacation, and this observation: 'with all the current discussion on possible elimination of the United States Cent and Five Cents, it was interesting to note that one country on his tour, Estonia, used a coin with value roughly equal to the United States cent. While the Netherlands, Germany, and Finland all use the Euro, one- and two-cent Euro coins are never encountered in circulation.'"

PACIFIC COAST NUMISMATIC SOCIETY Oops! Nothing received in several months from PCNS! Hum? Sidebar: local Northern California coin clubs, your assistant editor needs hard-copy of your newsletter/bulletins. Maybe, within a few months or many years, he might convert to electronic means but now, it is a separate hard-copy. Thanks!

ORANGE COUNTY ANCIENT COIN CLUB welcomed **Mac McMahon** who spoke in July on *Greek Numerical Denominations of Byzantine Bronze Coins* in a slide show.

NORTHROP GRUMMAN COIN CLUB members saw *Crowns of the World, Part II*, a slide show provided by **Phil Iversen** in August. Part I was seen in July. This club has an interesting twist to their raffle. Member names are drawn and

that person can provide 10 coins with a combined value of $50 for the raffle. He can keep the proceeds but gives the club $10. **Tom Fitzgerald** had a good turnout to hear his talk in June about the *History of the San Francisco Mint, Part II*. A WWII bomber pilot interview by **Mel Wacks** was the entertainment in May.

NORTHERN CALIFORNIA NUMISMATIC ASSOCIATION Two important announcements: first, nominations for the coveted Miller Medal have been submitted, and NCNA's board of directors is proceeding in the selection. The Miller Medal is among the most honored recognitions here in California. Second, NCNA has its 2009 Nor-Cal VIII Coin Show scheduled for Saturday and Sunday, September 26 and 27, in Vallejo, at the Vallejo Elks Lodge #559, with **Harry W. Davis** as the bourse coordinator. Information may be contacted via PO Box 4104, Vallejo, California, 94590-0410 and at 707-642-0216.

LONG BEACH COIN CLUB enjoyed the presentation **Mac McMahon** did in August on *Byzantine Coins*. The club did a *White Elephant Sale* at the July meeting.

LOCKHEED COIN CLUB held a free appraisal event on Saturday in June. It was a huge success. Over 38 persons brought in coins including a 1788 Massachusetts cent and a $3 gold piece. Is "Numismatic Roadshow" next? In May, **Osmund Chan** gave a talk on his recent trip to Asia. He commented that China is making high quality counterfeit coins. **Don Fugitani** gave a talk on the *Spanish Milled Dollar*, also known as the pillar dollar or piece of eight, and buyer's remorse.

LIVERMORE VALLEY COIN CLUB Democracy is alive. At the LVCC July meeting, the club "had nominations for the 'Board' for next year [does that mean 2009, six months in-advance!], and they were **Chuck White**, **Steve Kramer**, **Terry Garner**, **Randy Masker**, **Greg Antonini**, and **Tom Wallace**, and these nominations were seconded." At the aforementioned July meeting, **Ray Kowalski** won the "On Time", **Will Hurja** won "Numismania", and Greg Antonini won "Coin of the Month." Earlier, June 14, the LVCC held its summer barbecue at the home of **Steve** and **Sharon Kramer**; as usual a great time was enjoyed with much food and fellowship, plus jokes and chuckles.

LIBERTY NUMISMATIC SOCIETY The June meeting had **Michael S. Turrini** attending and presenting his *Tools of the Trade*, "a thought-provoking tour of his own coin collecting 'tool kit'. In addition to describing the role of various physical aids that enrich coin collecting, Michael reminded everyone to collect friends within the hobby." Earlier at the LNS' May meeting, **Kenneth J. Barr** "journeyed up the Peninsula to speak on *Souvenir-Card-A-Palooza*, which included an entertaining discussion of the history and evolution of souvenir cards and featured a display of numerous cards housed in several large binders." Graciously, Ken refused the speaker's stipend.

INTERNATIONAL NUMISMATIC SOCIETY OF SAN DIEGO features different themes for each meeting. In June, it was *U.S.-Related, Colonials, Territories, Tokens and Foreign Coins*. **Ken Berger** did a presentation on crown-sized coins that had circulated in U.S. territories. July's topic was the British Commonwealth with its confusing relationships with all the independent sovereign states. All are independent of each other. **Ken Aring** presented a beautiful slide show and tried to explain how the commonwealth works. As usual, **Bob Fritsch** presented his monthly challenging quiz pertaining to the theme. May's meeting featured Ken Aring's slide show on Russian and Soviet Union coins.

HEMET NUMISMATISTS listened to **Ray King**, a professional miner, who spoke on *Mining Gold and Silver Coins* at the June meeting. June activities also featured a barbecue with member **Dot Williams** doing the cooking. It was windy, but everyone had a wonderful time. **Jim Phillips** presented an outstanding program in April on *Is It Money?*

HEARTLAND COIN CLUB's **Jr. Vice-President Torrey Schenewerk** ran a contest to rename the club bulletin. The junior members submitted names and the senior members voted. **Cole Schenewerk** won a silver medal with *Coin Sense*. In May, **Joyce Darnell** brought in a delicious, beautifully decorated carrot cake, and ice cream to celebrate the club's 46th birthday. **Andrew Woodruff** added a scarce San Diego note to his U.S. national banknote collection from the Long Beach Expo. Ever hear of a remainder? **Bob Wagner** explained what a remainder is (an unissued note) and had some from New Hampshire dated 1722. **General Chairman and Vice President JoeSwinko** announced that the coin show was very successful and has inked-in December 7 as the next show.

GREATER ORANGE COUNTY COIN CLUB members enjoyed **Al Hoogeveen**'s talk on the *Lewis and Clark Corps of Discovery* in April. In May, the program was presented by **Mark Baskin**: *Emergency Money of the Civil Wars*, a slide show. **Les Watson** did the program in July: *An Introduction to Philippine Guerilla Currency*. The currency certainly reflected that the conditions were "on the spot" and such things as school note paper, etc., were used. **Mike Ontko** presented a talk on *Latin American Dos Reales* in August.

FRESNO NUMISMATIC SOCIETY Your assistant editor enjoys reading **Randy Clifton**'s monthly *Fresno Numismatist* for his style and commentary: "We are every bit of that, hunting down those prized coins that we need to make our set complete, and some use more of their spare time doing so than others. But it is something that one does in the spare time and it is very probable that one may have more than one hobby to fill that extra spare time. If that be the case, you will have the chance to tell us about it at the next monthly meeting of the Fresno Numismatic Society...for the topic is *Other Hobbies Night*". The FNS held its annual *Other Hobbies Night* last August, and maybe a future issue of TCN might roster the participants.

FREMONT COIN CLUB Going back to the club's June meeting, it was the annual barbecue potluck, "with many thanks to **Chef Roger Lyles** and all those who contributed the condiments, salads, desserts, vegetables, fruit, and donations, and the attendance exceed 70." **Matt** reminded FCCers that he missed the club's July meeting because he "was somewhere over Utah watching the thick clouds of smoke" from California's fires. **President Alistair Skinner** suffered a surprise appendectomy, and has been restricted for some weeks in recuperation, but with enough strength to attend one day of the FCC's August coin show.

FAIRFIELD COIN CLUB's Jon-Maria Marish is among the newest coin club editors while also doubling as the FCC's secretary, and she does a great job, without any prior experience! The FCC joined the Vallejo Numismatic Society for their 5th Annual Joe Sirois Fly-In at Napa County Airport, last July 12, 2008. Credit goes to host and booster **Tom Rhyme**, cook **Robert W. Belleau, Sr.**, food purchase **Harry W. Davis**, and entry Robert W. Belleau, Sr. and **Michael S. Turrini**, "who signed-in and met some of attendees at the gate and helped with setup but had to leave almost at once since he had a flight to Canada for the Canadian Numismatic Association convention."

DOWNEY NUMISMATICS were delighted with **Al Hoogeveen**'s talk on the *Carson City Mint* in July. There are only 11 coins or 14 coins needed for a CC mint denomination type set. Editor Al Hoogeveen is continuing the history of Lewis and Clark in the club bulletin. In April, busy Al spoke on *California Gold Rush Gold Coins*.

DIABLO NUMISMATIC SOCIETY reports two of its members were honored by the ANA: Michael M. Stanley, appointed to the new position of assistant national coordinator for the ANA's representative program, and **Michael S. Turrini**, bestowed, for the second time, the Outstanding Adult Advisor Award for 2008, in recognition for his efforts and energy toward youth numismatics. The DNS enjoyed its annual picnic last July 19, at Concord's Ygnacio Valley Park with an attendance of over 100; this outstanding event was coordinated by **Larry Casagrande, Mark Clarkson, Pat Hogoboom, and Bill Green**. At the society's August meeting, Michael M. Stanley presented *United States Commemorative Coinages*, with "interesting stories behind each..."

DELTA COIN CLUB Like many other local Northern California coin clubs, the DCC held its annual picnic last July 27, again at Lodi's Micke Grove: "about 65 members and guests enjoyed the Delta Coin Club's Annual Picnic...it was warm but a slight breeze made it comfortable. We had lots of help at the barbecue with **Dale Olson** and **Ruben Smith, III**, as the official cooks with **Syd Kass** the fire tender and meat supplier to the grill, with **Cliff Rice** as the relief cook with **Loris Enzminger** as the official seasoner." The Annual Egg Toss was won by **Paul Giaudrone** and **Ed Carman**, and the Pennies In The Jar had Cliff Rice win with a guess of 425 to the actual count of 427. Only two cents off!

CUPERTINO COIN CLUB Your assistant editor missed it: the joint CCC's and neighboring San Jose Coin Club's July 19, picnic at Sunnyvale's Las Palmas Park: "we all enjoyed the delicious barbecued boneless prime rib steaks, boneless chicken breasts, hamburgers, and hot dogs. Members brought a bountiful table of salads, chips, desserts, and there were plenty of soft drinks and water for all...this year's joint picnic was hosted by the Cupertino Coin Club. **Richard Boston** was the CCC's chair and **Alvin H. W. Lo** was the SJCC's chair." Bad news: **Lyle Okamoto** made it to the aforementioned July 19th picnic but was not able to attend the CCC's Annual Hot-Dog Night on Friday, July 11.

CULVER CITY COIN CLUB members went to the Los Angeles branch of the San Francisco Federal Reserve in June. They thoroughly enjoyed the eye-popping experience. **Larry E. Smith** presented some of the stories from the coins he has "rescued" with his metal detector. The club is advertising its meeting info in the local library newsletter, which seems to be getting good results. **Jack von Bloeker III** recently wrote the life story of member **Kurt Hiller** who recently passed away. Kurt was born in Germany, piloted in WWII, was shot down, became a POW of the Americans, and eventually found his way to California.

COVINA COIN CLUB members enjoyed **Matt Miller**'s talk on *Animals on Coins* which he presented in July. **Jeff Stahl** did the program in June and spoke on *Coins of the Mexican Revolution*. CCC is celebrating a very successful Coin-A-Rama and also 50 years serving the San Gabriel Valley since 1957.

COINEERS COIN CLUB's *Show and Tell* in August was *Big Coin/Little Coin*. No word on who was the winner. Member **Wayne Joy** debuted as an exhibitor at Coinarama. The sale of donated books continues each meeting. July featured a *White Elephant Sale*. The *Show and Tell* theme in June was *My Favorite Coin* which brought in outstanding member participation.

CHULA VISTA COIN CLUB pigged out on the delicious potluck dinner in August. The club has added several new members and enjoys a large auction at each meeting. At the May meeting, members were asked to bring in *Collections You Are Working On or Coins You Are Seeking* to *Show and Tell*. **John Wachter** brought in his Liberty nickel set and a wonderful collection of toned Morgan dollars. **Ken Spindler** brought in several series: Mexican revolutionary period of 1910-1917, Russian large coppers, and French Revolutionary material. **Ken Smith** brought in some recent currency from Fiji given to him by his daughter who honeymooned there.

CALIFORNIA EXONUMIST SOCIETY The July *Medallion* included an article by Michigan numismatist **Steven Bieda**: *The John F. Kennedy Official Inaugural Medal*. At the GSCS, the CES held its *First Annual Fund-Raising Auction* and heard **James W. Hunt** speak on his award-winning exhibit, *Exonumia of the Lewis and Clark Exposition of 1905*. The CES has contacts with its counterparts

in the Garden State: the New Jersey Exonumia Society. Hey, tokens and medals are collected anywhere! Contacts to the CES are welcomed at PO Box 4104, Vallejo, California, 94590-0410.

ANCIENT COIN CLUB OF LOS ANGELES Hugh Kramer presented *Cuisine of Ancient Rome*. He even had volunteer cooks preparing some of the dishes. The latest Caesar to go on-line is Caligula and the site is getting 150-200 daily hits! The well-respected magazine *The Celator* has published two of the club's articles. In July, **Roger Burry** presented a web-series on the early history of Rome by **Mike Duncan**. All enjoyed **Ken Baumheckel**'s program on *Cylinder Seals of Western Asia* in June. **Frank Martin** presented *Orthographic Development of the Greek and Latin Alphabets As Seen on Ancient Coins* in May.

Alameda Coin Club's June 22 show was successful that bourse coordinator **Donald R. Barsi** reported bourse fees will not be raised next year. ACC now meets in Alameda Free Library, 1550 Oak Street at Lincoln Avenue, one block from Park Street, with parking behind the library. Due to the library hours the ACC meeting now begins at 6:45 PM. At the July meeting Donald R. Barsi shared a 1930's medal from the Alameda School District for Outstanding Student Achievement and a one-ounce silver round from Ohlone College. This is an under-appreciated facet of our hobby: educational institution numismatics.

...continued from page 63:

of the Year'! Yes, folks, we talked about ancient numismatics!

Cole did an outstanding chore of coordination and was completely responsible along with being enthused. Thanks, Cole!

Remember: have fun with your hobby! Always serve others! Enjoy your collecting! And, create hope!

Numismatically Yours,

—Michael S. Turrini, FRCNA

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Directory of Member Clubs

Changes should be sent by a club officer via mail to the applicable association's corresponding secretary. CSNA and NASC membership status is indicated in parentheses at the end of each club's listing.

Alameda Coin Club—meets 1st Tuesday, 6:45 p.m., Alameda Free Library, 1550 Oak Street, Alameda; mailing address: P.O. Box 1763, Alameda, CA 94501. (CSNA)

Ancient Coin Club of Los Angeles—meets 2nd Sunday, 1:00 p.m., Balboa Mission Town Hall shopping center (between barber shop & beauty supply), 16916 San Fernando Mission Blvd., Granada Hills; mailing address: c/o K. L. Friedman, 16255 Ventura Blvd., Encino, CA 91436; e-mail: Fausta@pacbell.net; Web site: www.acela.org. (NASC)

Bay Cities Coin Club—meets 1st Saturday, 1:00 p.m., meetings held at members homes; mailing address: P.O. Box 5207, Sherman Oaks, CA 91413-5207. (NASC, CSNA)

Brentwood Coin Club—meets 1st Thursday, 7:00 p.m., Raley's Food Center (staff room by the Pharmacy), 2400 Sand Creek Rd., Brentwood; mailing address: P.O. Box 1237, Brentwood, CA 94513; e-mail: Collectors@CoinClub.cc. (CSNA)

California Exonumist Society—meets twice a year during the semi-annual CSNA Conventions; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: Emperorl@juno.com. (NASC, CSNA)

California State Numismatic Association—meets twice a year during CSNA conventions at various locations; mailing address: Stephen Huston, P.O. Box 1388, Alameda, CA 94501; e-mail: ask@numorum.com; Web site: www.calcoin.org. (NASC, CSNA)

Chula Vista Coin Club—meets 1st Thursday, 7:00 p.m., Norman Park Senior Center, 270 F Street, Chula Vista; mailing address: 10601 Vista Camino, Lakeside, CA 92040. (CSNA)

Coineers Coin Club—meets 3rd Thursday, 7:00 p.m., 4675 Tecolote Road, San Diego, CA; mailing address: 829 Portsmouth Court, San Diego, CA 92109. (CSNA)

Covina Coin Club—meets 3rd Wednesday, 8:00 p.m., American Legion Post 888, 1436 N. Hollenbaek Ave.; mailing address: Helen Desens, 282 W. Bygrove St., Covina, CA 91722. (NASC, CSNA)

Culver City Coin Club—meets 2nd Thursday, 7:00 p.m., El Segundo Library, 111 W. Mariposa Ave., El Segundo (west of Sepulveda; south of LAX); mailing address: Steve Demmer, P.O. Box 813, Culver City, CA 90232. (NASC)

Cupertino Coin Club—meets 2nd Friday, 7:30 p.m., West Valley Presbyterian Church, Parish Hall, 6191 Bollinger Avenue, Cupertino, CA; mailing address: P.O. Box 448, Cupertino, CA 95015-0448; Web site: www.cupertinocoinclub.com. (CSNA)

Delta Coin Club—meets 2nd and 4th Fridays, 7:00 p.m., St. Paul's Church Auditorium, 2220 West Alpine Street, Stockton; mailing address: P.O. Box 216, Victor, CA 95253. (CSNA)

Diablo Numismatic Society—meets 3rd Thursday, 7:00 p.m., Concord Veterans Mem'l Bldg., 2290 Willow Pass Rd., Concord; mailing address: P.O. Box 177, Concord, CA 94522; Web site: www.diablocoinclub.org (CSNA)

Downey Numismatists—meets 4th Monday, 7:30 p.m., Downey Retirement Center, 11500 Dolan Ave., Downey; mailing address: Albertus Hoogeveen, P.O. Box 222, Downey, CA 90241. (NASC)

Eureka Coin Club—meets 1st Tuesday (Sept. to May), 7:00 p.m., First United Methodist Church, Sonora Blvd. and F Streets, Eureka; mailing address: P.O. Box 505, Eureka, CA 95501-0505. (CSNA)

Fairfield Coin Club—meets 4th Wednesday (except December), 7:00 p.m., Grace Episcopal Church, Parish Hall #1, corner of First and Kentucky Streets, Fairfield; mailing address: P.O. Box 944, Fairfield, CA 94533-0094. (CSNA)

Fremont Coin Club—meets 2nd and 4th Tuesday, 7:00 p.m., Fremont Elks Club, #2121, 38991 Farwell Drive, Fremont; mailing address: P.O. Box 1401, Fremont, CA 94538; Web site: http://home.comcast.net/~fremontcoinclub/ (CSNA)

Fresno Numismatic Society—meets 2nd Tuesday, 7:00 p.m., Las Palmas Masonic Temple, 2992 East Clinton, Fresno; mailing address: P.O. Box 11525, Fresno, CA 93773-1525. (CSNA)

Full Step Nickel Club—Call for local meeting dates and locations; (818) 841-2959; mailing address: Darrell Crane, President, P.O. Box 10909, Burbank, CA 91510; e-mail: grannis@earthlink.net; Web site: www.fullstepnickel.com. (NASC, CSNA)

Gateway Coin Club—meets 1st and 3rd Thursday, 7:00 p.m., Citibank, 19th and M Streets, Merced; mailing address: P.O. Box 3101, Merced, CA 95344-1101. (CSNA)

Glendale Coin Club—meets 2nd Friday, 7:30 p.m., CitiBank, 2350 Honolulu Blvd., Glendale; mailing address: GCC, c/o Yahalom, P.O. Box 3637, Thousand Oaks, CA 91359-3637; Web site: www.GlenCoin.com. (NASC, CSNA)

Greater Orange County Coin Club—meets 2nd Wednesday, 7:00 p.m., Costa Mesa Neighborhood Community Center, Fairview Room, 1845 Park, Costa Mesa; mailing address: c/o Ken Arnold, P.O. Box 10671, Westminster, CA, 92686; e-mail: galacark@yahoo.com. (NASC, CSNA)

Heartland Coin Club—meets 3rd Wednesday, 7:00 p.m., Bostonia Park Recreation Building, 1049 Bostonia St., El Cajon; mailing address: Lee Darnell, 1728 San Vicente Road, Ramona, CA 92065; e-mail: jyjoylee@pacbell.net. (NASC, CSNA)

Hemet Numismatists—meets 3rd Wednesday, 12:00 Noon, Provident Savings Bank, 1600 Florida Avenue (Northwest Corner Giard and Florida), Hemet; mailing address: P.O. Box 51, Homeland, CA 92548. (NASC, CSNA)

International Coin Collector's Society—meets <unknown>; mailing address: P.O. Box 854, Van Nuys, CA 91408. (CSNA)

International Numismatic Society of San Diego—meets 4th Wednesday, 6:15 p.m., North Park Recreational Center, 4044 Idaho, San Diego; mailing address: P.O. Box 161081, San Diego, CA 92176. (CSNA)

Israel Numismatic Society/Israel Coin Club of Los Angeles—meets occasionally; call (818) 225-1348 or e-mail presidentaina@lycos.com for information or to get on mailing list. (NASC)

Laguna Woods Coin Club—meets 3rd Monday, 7:00 p.m., Farmers & Merchants Bank conference room, 24300 Paseo de Valencia at Calle de la Plata, Laguna Hills. (NASC)

Leisure World Coin Club—meets 2nd Wednesday, 1:30 p.m., Clubhouse No. 3, Room 2, Seal Beach Leisure World; mailing address: Austin Overholtz, 1331 Pelham Road, #67A, Seal Beach, CA 90740. (NASC)

Liberty Numismatic Society—meets 3rd Wednesday, 7:00 p.m., Millbrae City Library, 1 Library Avenue, Millbrae; mailing address: P.O. Box 300, Millbrae, CA 94030-0300; Web site: www.lns-coinclub.org. (CSNA)

Livermore Valley Coin Club—meets 3rd Tuesday, 7:00 p.m., Livermore Public Library, Community Room, 1188 South Livermore Avenue, Livermore; mailing address: Steven Kramer, P.O. Box 610, Livermore, CA 94551. (CSNA)

Lockheed Coin Club—meets 1st Wednesday, 7:00 p.m., Joslyn Center (Nutrition Room), 1301 W. Olive Ave., Burbank; mailing address: c/o Don Fujitani, 215 Cedar Heights Drive, Thousand Oaks, CA 91360. (NASC)

Long Beach Coin Club—meets 1st Monday, 7:00 p.m., Millikan High School Cafeteria, 2800 Snowden Ave., Long Beach; mailing address: P.O. Box 8101, Long Beach, CA 90808. (NASC, CSNA)

Northern California Numismatic Association—meets in annually during Nor-Cal coin shows in various communities; mailing address: Michael S. Turrini, P.O. Box 4104, Vallejo, CA 94590-0410; e-mail: Emperorl@juno.com. (NASC, CSNA)

Northrop Grumman Coin Club—meets 2nd Thursday, 7:00 p.m., 5500 Canoga Avenue, Building 30, APD Eng'g Conference Room, Woodland Hills; mailing address: Walt Wegner, Box 521, Woodland Hills, CA 91365; e-mail: wlwegner@msn.com. (NASC, CSNA)

Oceanside-Carlsbad Coin Club—meets 2nd Wednesday, 7:00 p.m., Encinitas Community Center, 1140 Oakcrest Park Dr., Encinitas; mailing address: c/o Eblen, 1772 Caliban Drive, Encinitas, CA 92024. (NASC, CSNA)

Orange County Ancient Coin Club—meets 4th Saturday; 1:30 p.m., Fountain Valley Public Library, 17635 Los Alamos St., Fountain Valley; mailing address: Roy Iwata (OCACC), P.O. Box 2449, Seal Beach, CA 90740-1449; Web site: www.socalcoins.com/OCACC.htm. (CSNA)

Pacific Coast Numismatic Society—meets 4th Wednesday, 7:30 p.m., Fort Mason Center, Building C, San Francisco; mailing address: P.O. Box 457656, San Francisco, CA 94147-5656; Web site: www.pcns.org. (CSNA)

Peninsula Coin Club—meets 2nd Monday, 7:15 p.m., Sept-Jun meets at Jane Leland Standord Middle School, Room 140, 408 East Meadow Dr., Palo Alto; July-Aug meets at Palo Alto Elks Lodge, #1471, Board Room, 4229 El Camino Blvd., Palo Alto; mailing address: P.O. Box 60484, Palo Alto, CA 94306-0484; Web site: www.stanford.edu/~clint/pcc. (CSNA)

Redwood Empire Coin Club—meets 2nd Wednesday, 7:00 p.m., Veterans Memorial Building (opposite the county fairgrounds aeross from highway 12), 1351 Maple Avenue, Santa Rosa; mailing address: P.O. Box 9013, Santa Rosa, CA 95405. (CSNA)

Saeramento Valley Coin Club—meets 2nd & 4th Wednesdays, 5026 Don Julio Blvd., North Highlands; mailing address: P.O. Box 160122, Saeramento, CA 95816; Web site: www.saevalee.org. (NASC, CSNA)

San Bernardino County Coin Club—meets 3rd Thursday, 7:30 p.m., Highland Senior Center, 3102 E. Highland Ave., Highland, CA; mailing address: P.O. Box 2745, San Bernardino, CA 92406. (NASC, CSNA)

San Diego County Inter-Club Numismatie Counеil—meets 1st Saturday in February, May, August and November, 10:00 a.m., Peninsula Community Center, 3740 Sport Arena Blvd., San Diego; mailing address: 10601 Vista Camino, Lakeside, CA 92040. (CSNA)

San Diego Numismatic Soeiety—meets 1st Tuesday, 6:30 p.m., North Park Adult Center, 2719 Howard St., San Diego; mailing address: Lenker, P.O. Box 6909, San Diego, CA 92166-6909. (NASC, CSNA)

San Franeisco Coin Club—meets 4th Friday, 7:00 p.m., Taraval Poliee Station, Community Room, 2345 24th Ave., San Franeiseo; mailing address: POB 880994, San Franeiseo, CA 94188-0994. (CSNA)

San Jose Coin Club—meets 2nd Wednesday, 7:30 p.m., Amerіean Legion Hall, Post #318, 1504 Minnesota Avenue, San Jose; mailing address: P.O. Box 5621, San Jose, CA 95150-5621; Web site: www.sanjoseeoinelub.org. (CSNA)

Santa Ana Coin Club—meets 3rd Wednesday, 7:00 p.m., Santa Ana Historieal Preservation Soeiety Building (Dr. Willella Howe-Waffle House), 120 W. Civie Center Dr., Santa Ana; mailing address: Santa Ana CC, P.O. Box 1404, Santa Ana, CA 92702. (NASC)

Santa Barbara Coin Club—meets 4th Monday of even months (exeept Deeember), 7:30 p.m., Page Youth Center, 4540 Hollister Avenue, Room 5, Santa Barbara; mailing address: P.O. Box 6205, Santa Barbara, CA 93160. (NASC, CSNA)

Santa Maria Coin Club—meets 3rd Wednesday, 7:00 p.m., Oak Knolls Haven, 4845 S. Bradley Rd.; mailing address: P.O. Box 7186, Santa Maria, CA 93456. (CSNA)

Soeiety of Lincoln Cent Collectors—meets as available; mailing address: Dr. Sol Taylor, 13515 Magnolia Blvd., Sherman Oaks, CA 91423. (NASC)

Solano Silver Round Club—meets 2nd Thursday, 7:00 p.m., J.J. North's Grand Buffet, Banquet Room, 21315 Gateway Blvd., #D2, Solano Hall, Fairfield; mailing address: P.O. Box 3518, Fairfield, CA 94533-3518. (CSNA)

Stanislaus County Coin Club—meets 2nd and 4th Wednesday, 7:00 p.m., Denny's Restaurant, 1525 MeHenry Ave., Modesto; mailing address: P.O. Box 1672, Modesto, CA 95353-1672; Web site: www.staneoeoinelub.org. (CSNA)

The World Coin Club—meets 2nd Wednesday, 7:00 p.m., Senior Citizens Center of West Covina, Rm. 15, Cortez Ave. (between Citrus and Hollenbeek); mailing address: e/o Lloyd Beauehaine, 1629 Chetney Dr., West Covina, CA 91790. (CSNA)

Upland Coin Club—meets 3rd Saturday, 7:30 p.m., Magnolia Ree. Center, 651 W. 15th Street, Upland; mailing address: P.O. Box 1306, Garden Grove, CA 92842-1306. (NASC, CSNA)

Vallejo Numismatic Soeiety—meets 1st Wednesday, 6:30 p.m., Florenee Douglas Senior Center, Room A, 333 Amador (between Florida and Georgia), Vallejo; mailing address: Miehael S. Turrini, P.O. Box 4281, Vallejo, CA 94590-0428; e-mail: Emperorl@juno.eom; phone: (707) 642-0216 or (707) 246-6327. (CSNA)

Ventura County Coin Club—meets 2nd Thursday, 7:00 p.m., Chureh of Christ Chureh, Ventura; mailing address: P.O. Box 3263, Ventura, CA 93006. (CSNA)

Verdugo Hills Coin Club—meets 2nd Monday, 7:15 p.m., CitiBank, 2350 Honolulu Ave., Montrose; mailing address: P.O. Box 26, Tujunga, CA 91043. (NASC)

Visalia Coin Club—meets 4th Tuesday, 7:00 p.m., Visalia Senior Citizen Center, 310 North Loeust, Visalia; mailing address: 204 West Main Street, Visalia, CA 93291. (CSNA)

Western Token Society (WESTS)—meets <unknown>; mailing address: P.O. Box 723, Mereed, CA 95341. (CSNA)

Western Wooden Money Club—meets at various San Franeiseo Bay area loeal eoin shows, about four times per year; mailing address: Miehael S. Turrini, P.O. Box 3467, Fairfield, CA 94533-3467; e-mail: Emperorl@juno.eom. (CSNA)

Whittier Coin Club—meets 2nd Friday, 7:00 p.m., La Habra Community Center, northwest eorner of La Habra and Euelid Avenue, Whittier; mailing address: 540 Teakwood Avenue, La Habra, CA 90631. (CSNA)

Writing for The California Numismatist

Are you a budding author, or perhaps a more experienced essayist? Then read on…

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Articles should be relevant to coin collecting or coin club experiences. The author is responsible for all statements made. Manuscripts are accepted with the understanding that they are unrestricted from publication (for example: someone else holds a copyright). Please indicate whether the material is original or has been previously published. While digital files are preferred, typed copy is also acceptable. Text should be typed with only one space after periods. The author's name, address and phone number should appear on the first page or on an accompanying cover letter or e-mail. Suggested minimum article length is two double-spaced typewritten pages. Very long articles may be published as a series. The California Numismatist reserves the right to edit all items for format or content. Materials (articles, illustrations, graphs, drawings, etc.) should be sent to Greg Burns, The California Numismatist, P.O. Box 1181, Claremont, CA 91711-1181. Digital material preferred by e-mail to: gregsburns@gmail.com or on other acceptable media (CD or DVD).

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Source Citations

Authors should cite sources used in the preparation of their articles as follows:

Bowers, Q. David. Adventures with Rare Coins. Los Angeles: Bowers & Ruddy Galleries, 1979, pp. 29-32.

Loperfield, John C. "Airborne Particulates: The Silent Nemesis." The Numismatist, 96 (April 1983), pp. 706-09.

Annual Awards

Each contributor to The California Numismatist is eligible for consideration for prestigious literary awards. These awards are conferred annually and are accompanied by the eternal gratitude of the editor.

Next deadline for material submission: November 15, 2008

Calendar of Events

...mark your calendars and plan to attend!

- Visit the *California Show List* on the Web at:
  http://home.earthlink.net/~beedon/calshows.htm
- If you have a coin show or other event that you'd like to have listed, please e-mail the following to Gary Beedon at beedon@earthlink.net: dates, name of show, address, facility name, contact info, and any admission or parking fees.

October 3-4	**Fall Coin Show** (Sacramento), Sacramento Valley Coin Club, Dante Club, 2330 Fair Oaks Blvd., David Herr, davenate@wavecable.com.
October 4-5	**Buena Park Coin Show**, Retail Clerks Hall, Corner of Stanton & Crescent (By Knott's Berry Farm), Kerry Pieropan, (714) 271-8946.
October 11-12	**12th Annual Contra Costa Coin Show** (Concord), Diablo Numismatic Society, www.diablocoinclub.org, Holiday Inn, 1050 Burnett Ave., Mike Stanley (925) 825-0649, xsteamerx@aol.com or Bill Green, (925) 351-7605, Greenwj@aol.com.
October 12	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166.
October 25	**CSNA 9th Annual Northern California Educational Symposium**, Vallejo Naval & Historical Museum, 734 Marin Street (see program elsewhere in issue), Michael Turrini (707) 246-6327, emperori@juno.com, free admission!
October 25-26	**42nd Annual Fresno Coin Show**, Las Palmas Masonic Center, 2992 E. Clinton Ave., Ruth Phillips, (559) 252-3825, rmphilips@att.net.
November 2	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166.
November 7-8	**Sacramento Coin Show**, Red Lion Inn (next to Sears), 1401 Arden Way, Peter McIntosh, (916) 317-9055, mcintoshcoins@yahoo.com.
November 8	**Coin Show** (Visalia), Sons of Italy Hall, 4211 West Goshen Ave., Leo J. D'Andrea, dandrealeolola@yahoo.com.
November 9	**29th Annual Coins & Collectibles Show** (San Jose), Peninsula Coin Club, Napredak Hall, 770 Montague Expressway, Fred van den Haak, (650) 498-4158, fredvdh@gmail.com.

November 13-16	**Coin, Stamp & Collectibles Expo** (Santa Clara), Convention Center, 5001 Great American Parkway, (805) 962-9939, Taryn Warrecker, taryn@exposunlimited.com.
November 23	**Coin Show** (Van Nuys), Van Nuys Masonic Hall, 14750 Sherman Way, Richard Murachanian, (661) 287-1651, ramrarecoins@yahoo.com.
December 7	**North County Monthly Coin Show** (Anaheim), Embassy Suites Hotel, 3100 Frontera St. (91 Fwy at Glassell St.), Jerry Atkinson, (562) 225-2166.

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Advertising

General

The California Numismatist is an educational journal published four times per year and distributed to all California State Numismatic Association (CSNA) and Numismatic Association of Southern California (NASC) members as a membership benefit. Circulation is approximately 800 and most issues are around 80 pages. All advertising is accepted subject to the approval of the editor, and *The California Numismatist* reserves the right to edit advertising form or content.

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Rates Space	B/W Per Issue	B/W Annually	Color Per Issue	Color Annually
Inside Rear Cover	n/a	540	n/a	675
Full Page	125	375	160	450
Half Page	75	225	100	280
Quarter Page	40	120	60	150

Publication Deadlines: February 15, May 15, August 15, and November 15.

Numismatic Nostalgia

Fifty Years Ago

- Talk about coincidences: I see the July 1958, issue of *Calcoin News* had an article by Don Thrall of Berkeley on "Wells Fargo Bank" (but I like Jim Hunt's better—see page 10.)
- Hey, another coincidence! In the September 1958 *Calcoin News* I see a report in the club news section that Jack Ogilvie spoke at the San Fernando Valley Coin Club on "Canadian Coins." The coincidence is that I have Jack's 1962 personal copy of the "Standard Catalog of Canadian Coins, Tokens and Paper Money" in my library.

Twenty-Five Years Ago

- Oh this is simply too freaky. Coincidences must be the theme today, because as soon as I cracked open the fall 1983 issue of *The NASC Quarterly* I found the following spooky entry:
  "Many will miss Jack Ogilvie, NASC sustaining member #93, who passed away in Los Angeles on May 5, 1983, following a long illness. He will be missed by many. Best know numismatically for his 20 years as ANA historian, Jack Ogilvie, ANA life member #93, introduced many changes and innovations to the ANA. He was responsible for the ANA Numismatic Hall of Fame and for the 25-year and 50-year membership pins in addition to many other items. We, the NASC, are sad to see Jack leave."
- CSNA President Colver complained that the membership was dropping, the association having lost 193 members that year (nonpayment of dues) leaving CSNA with a paltry membership of 1,421.

Ten Years Ago

- Nona Moore received the ANA Presidential Award in 1998 (as well as Jerry and Mary Yahalom). The photo shows Kay Lenker and Helen Carmody flanking a skeptical Nona Moore. For more on Nona see Jim Hunt's article on page 30.
- The design used on the wreath side of the new literary awards medal was featured in *Calcoin News* and credited to Barbara Hyde for use on the three-inch planchet that replaced the previous "presidential portrait medals."
- Two PCNS members received ANA awards: Michael Turrini (Medal of Merit), and Michael Stanley (Glenn Smedley Award). Impressive!

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